

The accredited Sample Assessment Materials, used in conjunction with the 'General instructions to the teacher conducting the assessment' and the sequencing grid (GCSE French Sample Assessment Materials, pp.36–41) are the best materials to use with your students to help them understand the format and requirements of the GCSE French Foundation Tier speaking exam.

However, this document contains 5 additional Foundation Tier role play practice cards you can use with your GCSE French students ahead of their speaking exam.

STIMULUS FFR3_cand

Topic: Who am I?

Instructions to candidates:

You are at your French friend's home and are making plans for the day. The teacher will play the role of your friend and will speak first.

You must address your friend as *tu*.

You will talk to the teacher using the five prompts below.

- where you see – ? – you must ask a question
- where you see – ! – you must respond to something you have not prepared

Task

Tu es chez un ami français/une amie française et tu fais des projets pour la journée.

1. Visite – où
2. Visite – raison
3. !
4. Déjeuner – quoi
5. ? Moyen de transport

STIMULUS FFR3_TE

Topic: Who am I?

Instructions to teacher:

- Address the candidate as *tu*
- The target language phrases below must be asked verbatim. There must be no supplementary questions and no re-phrasing of questions but questions may be repeated.

Begin the role play with the following introduction:

Tu es chez un ami français/une amie française et tu fais des projets pour la journée.

1	<i>Que fait-on aujourd'hui ?</i> Allow the candidate to say what s/he would like to do today.
2	<i>Pourquoi veux-tu visiter ... ?</i> Allow the candidate to say why s/he wants to visit this place.
3	! <i>À quelle heure partons-nous ?</i> Allow the candidate to say at what time s/he would like to set off.
4	<i>Que fait-on pour le déjeuner ?</i> Allow the candidate to say what s/he would like to do for lunch. <i>D'accord.</i>
5	? Allow the candidate to ask you how you are going to get there. <i>Give an appropriate brief response.</i>

STIMULUS FFR4_cand

Topic: What school is like

Instructions to candidates:

You are talking to a French exchange student about your school. The teacher will play the role of the visitor and will speak first.

You must address the visitor as *tu*.

You will talk to the teacher using the five prompts below.

- where you see – ? – you must ask a question
- where you see – ! – you must respond to something you have not prepared

Task

Tu parles avec un étudiant français/une étudiante française qui vient en échange scolaire dans ton école

1. Classe – nombre d'élèves
2. Français – opinion
3. !
4. Pause déjeuner – activité
5. ? Écoles en France – fin

STIMULUS FFR4_TE

Topic: What school is like

Instructions to teacher:

- Address the candidate as *tu*
- The target language phrases below must be asked verbatim. There must be no supplementary questions and no re-phrasing of questions but questions may be repeated.

Begin the role play with the following introduction:

Tu parles avec un étudiant français/une étudiante française qui vient en échange scolaire dans ton école.

1	<i>Décris-moi ta classe s'il te plaît.</i> Allow the candidate to say how large his/her class is.
2	<i>Que penses-tu du français ?</i> Allow the candidate to give his/her opinion of French.
3	! <i>À quelle fréquence fais-tu du sport ?</i> Allow the candidate to say how often s/he has sport.
4	<i>Que fais-tu pendant le pause-déjeuner ?</i> Allow the candidate to say what s/he does in the lunch break. <i>Très bien.</i>
5	? Allow the candidate to ask you when schools in France end. <i>Give a brief appropriate response.</i>

STIMULUS FFR14_cand

Topic: Cultural life

Instructions to candidates:

You are in a restaurant celebrating a special occasion in France. The teacher will play the part of the waiter/waitress and will speak first.

You must address the waiter/waitress as *vous*.

You will talk to the teacher using the five prompts below.

- where you see – ? – you must ask a question
- where you see – ! – you must respond to something you have not prepared

Task

Vous êtes dans un restaurant à Lyon (France), à l'occasion d'une fête.

1. Table – personnes
2. Fête – raison
3. !
4. Cuisine française – opinion
5. ? Restaurant – heure

STIMULUS FFR14_TE

Topic: Cultural life

Instructions to teacher:

- Address the candidate as *vous*
- The target language phrases below must be asked verbatim. There must be no supplementary questions and no re-phrasing of questions but questions may be repeated.

Begin the role play with the following introduction:

Vous êtes dans un restaurant à Lyon (France) à l'occasion d'une fête.

1	<i>Je peux vous aider ?</i> Allow the candidate to ask for a table (details of people).
2	<i>C'est pour une occasion spéciale ?</i> Allow the candidate to say what s/he is celebrating.
3	! <i>Très bien ! Où voulez-vous vous asseoir ?</i> Allow the candidate to say where s/he wishes to sit.
4	<i>Que pensez-vous de la cuisine française ?</i> Allow the candidate to say what s/he thinks about French food. <i>Bien.</i>
5	? Allow the candidate to ask you about times of the the restaurant. <i>Give an appropriate brief response.</i>

STIMULUS FFR15_cand

Topic: Cultural life

Instructions to candidates:

You are talking to your French friend about your plans for a concert this evening. The teacher will play the part of your friend and will speak first.

You must address your French friend as *tu*.

You will talk to the teacher using the five prompts below.

- where you see – ? – you must ask a question
- where you see – ! – you must respond to something you have not prepared

Task

Tu es chez un(e) ami(e) français(e). Tu parles avec ton ami(e) des projets pour le concert de ce soir.

1. Concert – heure (départ)
2. !
3. Projets – après le concert
4. Style de musique préféré – raison
5. ? Projets – demain

STIMULUS FFR15_TE

Topic: Cultural life

Instructions to teacher:

- Address the candidate as *tu*
- The target language phrases below must be asked verbatim. There must be no supplementary questions and no re-phrasing of questions but questions may be repeated.

Begin the role play with the following introduction:

Tu es chez un(e) ami(e) français(e). Tu parles avec ton ami(e) des projets pour le concert de ce soir.

1	<i>Salut. À quelle heure partons-nous pour aller au concert ?</i> Allow the candidate to say what time s/he wishes to leave for the concert.
2	<i>!</i> <i>À quelle fréquence vas-tu à des concerts ?</i> Allow the candidate to say how often s/he goes to concerts.
3	<i>Qu'est-ce que tu veux faire après le concert ?</i> Allow the candidate to say what s/he wants to do after the concert.
4	<i>Quel est ton style de musique préféré et pourquoi ?</i> Allow the candidate to say what his/her favourite music is and why. <i>Très bien.</i>
5	<i>?</i> Allow the candidate to ask you what your plans are for tomorrow. <i>Give an appropriate brief response.</i>

STIMULUS FFR16_cand

Topic: Travel and tourist transactions

Instructions to candidates:

You are in a French train station and you want to buy tickets. The teacher will play the part of the booking clerk and will speak first.

You must address the booking clerk as *vous*.

You will talk to the teacher using the five prompts below.

- where you see – ? – you must ask a question
- where you see – ! – you must respond to something you have not prepared

Task

Vous vous trouvez dans une gare à Paris (France) et vous souhaitez acheter des billets.

1. Billet – destination
2. Billet – type
3. !
4. Visite – raison
5. ? Voyage – durée

STIMULUS FFR16_TE

Topic: Travel and tourist transactions

Instructions to teacher:

- Address the candidate as *vous*
- The target language phrases below must be asked verbatim. There must be no supplementary questions and no re-phrasing of questions but questions may be repeated.

Begin the role play with the following introduction:

Vous vous trouvez dans une gare à Paris (France) et vous souhaitez acheter des billets.

1	<i>Je peux vous aider ?</i> Allow the candidate to state that s/he wishes to buy a ticket for ... (stating his/her destination).
2	<i>Quel type de billet voulez-vous ?</i> Allow the candidate to say the type of ticket s/he wants to buy.
3	<i>!</i> <i>Comment voulez-vous payer ?</i> Allow the candidate to tell you his/her payment method.
4	<i>Pourquoi voulez-vous visiter ... ?</i> Allow the candidate to explain why s/he wants to visit (add appropriate destination, as mentioned by candidate). <i>Très bien.</i>
5	<i>?</i> Allow the candidate to ask you how long the journey lasts. <i>Give an appropriate brief response.</i>