

The accredited Sample Assessment Materials, used in conjunction with the 'General instructions to the teacher conducting the assessment' and the sequencing grid (GCSE French Sample Assessment Materials, pp.208–13) are the best materials to use with your students to help them understand the format and requirements of the GCSE French Higher Tier speaking exam.

However, this document contains 5 additional Higher Tier role play practice cards you can use with your GCSE French students ahead of their speaking exam.

STIMULUS FHR5_cand

Topic: Travel and tourist transactions

Instructions to candidates:

You are at a hotel in France and would like to book a room for the night. The teacher will play the role of the receptionist and will speak first.

You must address the receptionist as *vous*.

You will talk to the teacher using the five prompts below.

- where you see – ? – you must ask a question
- where you see – ! – you must respond to something you have not prepared

Task

Vous êtes à la réception d'un hôtel en France.

1. Chambre – quelle sorte
2. Région – opinion
3. !
4. ? Petit-déjeuner
5. ? Restaurant – recommandation

STIMULUS FHR5_TE

Topic: Travel and tourist transactions

Instructions to teacher:

- Address the candidate as *vous*
- The target language phrases below must be asked verbatim. There must be no supplementary questions and no re-phrasing of questions but questions may be repeated.

Begin the role play with the following introduction:

Vous êtes dans un hôtel en France. Vous souhaitez y passer la nuit.

1	<i>Je peux vous aider ?</i> Allow the candidate to say what sort of room s/he would like.
2	<i>Oui, bien sûr ! Comment trouvez-vous notre région ?</i> Allow the candidate to give his/her opinion of the area.
3	! <i>Qu'est-ce que vous avez déjà fait en France ?</i> Allow the candidate to say what s/he has been doing in France. <i>C'est bien !</i>
4	? Allow the candidate to ask you about breakfast. <i>Give an appropriate brief response.</i>
5	? Allow the candidate to ask you for a restaurant recommendation. <i>Give an appropriate brief response.</i>

STIMULUS FHR6_cand

Topic: School activities

Instructions to candidates:

You are talking to a young French person during a school trip to France. The teacher will play the role of the young French person and will speak first.

You must address the young French person as *tu*.

You will talk to the teacher using the five prompts below.

- where you see – ? – you must ask a question
- where you see – ! – you must respond to something you have not prepared

Task

Pendant un voyage scolaire en France, tu parles avec un jeune Français/une jeune Française.

1. Visites en France – quelle fréquence
2. Visite – opinion
3. !
4. ? Voyage en Angleterre – quand
5. ? Coordonnées

STIMULUS FHR6_TE

Topic: School activities

Instructions to teacher:

- Address the candidate as *tu*
- The target language phrases below must be asked verbatim. There must be no supplementary questions and no re-phrasing of questions but questions may be repeated.

Begin the role play with the following introduction:

Pendant un voyage scolaire en France, tu parles avec un jeune Français/une jeune Française.

1	<i>À quelle fréquence y a-t-il de visites en France ?</i> Allow the candidate to say how often there is a school trip to France.
2	<i>Que penses-tu de la visite ?</i> Allow the candidate to say what s/he thinks of the trip.
3	<i>!</i> <i>Qu'est-ce que tu as déjà fait en France ?</i> Allow the candidate to say what s/he has done in France. <i>Bien.</i>
4	<i>?</i> Allow the candidate to ask you when you are having a trip to England. <i>Give an appropriate brief response.</i>
5	<i>?</i> Allow the candidate to ask you for your contact details. <i>Give an appropriate brief response.</i>

STIMULUS FHR7_cand

Topic: Travel and tourist transactions

Instructions to candidates:

You are a guest in a hotel in Paris and you report something broken in your room. The teacher will play the role of the hotel manager and will speak first.

You must address the hotel manager as *vous*.

You will talk to the teacher using the five prompts below.

- where you see – ? – you must ask a question
- where you see – ! – you must respond to something you have not prepared

Task

Vous séjournez dans un hôtel à Paris. Quelque chose est cassé dans votre chambre. Vous parlez avec le gérant/la gérante de l'hôtel.

1. Problème – description
2. Réparer – heure possible
3. !
4. ? Réparer – combien de temps
5. ? Facture – réduction

STIMULUS FHR7_TE

Topic: Travel and tourist transactions

Instructions to teacher:

- Address the candidate as *vous*
- The target language phrases below must be asked verbatim. There must be no supplementary questions and no re-phrasing of questions but questions may be repeated.

Begin the role play with the following introduction:

Vous séjournez dans un hôtel à Paris. Quelque chose est cassé dans votre chambre. Vous parlez avec le gérant/la gérante de l'hôtel.

1	<i>En quoi puis-je vous aider ?</i> Allow the candidate to say what the problem is (with his/her room).
2	<i>Je suis désolé(e). Quand pouvons-nous réparer ?</i> Allow the candidate to say what time the repair can be carried out.
3	! <i>D'accord. Qu'avez-vous déjà fait à Paris ?</i> Allow the candidate to say what s/he has done so far in Paris. <i>Bien.</i>
4	? Allow the candidate to ask how long the repair will take. <i>Give an appropriate brief response.</i>
5	? Allow the candidate to ask you if s/he can have a reduction on his/her bill. <i>Give an appropriate brief response.</i>

STIMULUS FHR8_cand

Topic: Cultural life

Instructions to candidates:

You are at the cinema with your French friend. The teacher will play the part of your friend and will speak first.

You must address your friend as *tu*.

You will talk to the teacher using the five prompts below.

- where you see – ? – you must ask a question
- where you see – ! – you must respond to something you have not prepared

Task

Tu rencontres un ami français/une amie française au cinéma. Tu parles avec lui/elle de films et de séances de cinéma.

1. Aller au cinéma – quelle fréquence
2. Films d'aventure – opinion
3. !
4. ? Tickets – prix
5. ? Projets – après le film

STIMULUS FHR8_TE

Topic: Cultural life

Instructions to teacher:

- Address the candidate as *tu*
- The target language phrases below must be asked verbatim. There must be no supplementary questions and no re-phrasing of questions but questions may be repeated.

Begin the role play with the following introduction:

Tu rencontres un ami français/une amie française au cinéma. Tu parles avec lui/elle de films et de séances de cinéma.

1	<i>À quelle fréquence vas-tu normalement au cinéma ?</i> Allow the candidate to say how often s/he usually goes to the cinema.
2	<i>Que penses-tu des films d'aventure ?</i> Allow the candidate to give his/her opinion of adventure films.
3	<i>!</i> <i>Quand as-tu visité le cinéma récemment ?</i> Allow the candidate to tell you when s/he last visited the cinema. <i>Bien !</i>
4	<i>?</i> Allow the candidate to ask you the price of the cinema tickets. <i>Give an appropriate brief response.</i>
5	<i>?</i> Allow the candidate to ask you about plans for after the cinema. <i>Give an appropriate brief response.</i>

STIMULUS FHR9_cand

Topic: Daily life

Instructions to candidates:

You are in Paris, shopping with a French friend. The teacher will play the part of the friend and will speak first.

You must address your friend as *tu*.

You will talk to the teacher using the five prompts below.

- where you see – ? – you must ask a question
- where you see – ! – you must respond to something you have not prepared

Task

Tu vas faire du shopping dans le centre-ville de Paris avec ton ami français/ton amie française.

1. Shopping – quand
2. Magasins dans ta ville – opinion
3. !
4. ? Repas – où
5. ? Projets – après le shopping

STIMULUS FHR9_TE

Topic: Daily life

Instructions to teacher:

- Address the candidate as *tu*
- The target language phrases below must be asked verbatim. There must be no supplementary questions and no re-phrasing of questions but questions may be repeated.

Begin the role play with the following introduction:

Tu vas faire du shopping dans le centre-ville de Paris avec ton ami français/ton amie française.

1	<i>Nous faisons du shopping quand ?</i> Allow the candidate to say when s/he wants to go shopping.
2	<i>Comment sont les magasins dans ta ville ?</i> Allow the candidate to say what the shops are like in his/her town.
3	<i>!</i> <i>Qu'est-ce que tu as acheté récemment ?</i> Allow the candidate to say what s/he bought recently. <i>Très intéressant !</i>
4	<i>?</i> Allow the candidate to ask you where you can eat. <i>Give an appropriate brief response.</i>
5	<i>?</i> Allow the candidate to ask about plans for later. <i>Give an appropriate brief response.</i>