**Topic: Natural and Man Made Forms**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Art Year: 10 Half term: Spring 1**

|  |  |  |  |
| --- | --- | --- | --- |
| **Week** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Mono printing | Basic mono printing techniques(Refininment) | Line, inking up, mark-making |
| 2-3 | Developing ideas linked to other print artistsExperimenting with Printing techniques | Refinement Developing Ideas (Pastiche work) | Experimentation,Layers, relief, texture, surface, mixed media |
| 4-5 | Lino printing | Reduction printing (Refinement) | Colourway, print block, relief printing,  |
| 6 | Composition | Developing ideas for a composition | Balance, rule of thirds, dynamic, impact, contrast |