**Topic: Painting Skills**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Art Year: 10 Half term: Spring 2**

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| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Abstract Painting-Create lively abstract paintings with a sense of depth |  |  |  | Build up layers of paint  |
| Use and control a range of mark-making techniques to create mood and feeling |  |  |  | Experiment with a range of different tools to apply the paint in different ways |
| Observational Painting -Mix a range of colours with accuracy and precision that match accurately the range of colours I can see in the objects |  |  |  | Remember to keep looking at the objects for the “secret colours” |
| Create a sense of depth by using my paintbrush with control and attention to the marks I make |  |  |  | Experiment with a range of sizes of paintbrushes to create “daubs” and “dashes” of paint |
| Water colour paintingCreate tonal contrast by building up layers of transparent paint |  |  |  | Practice using washes and overpainting |
| Use a range of different sized brushes and marks to create contrast and variation |  |  |  | Practice using my paintbrush in different ways to create a range of marks. |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Mark-Making Techniques with acrylic paint | Painting, experimentation | Acrylic paint, depth, abstract expressionism, mark-making, colour , dry brush, dragging, stippling, daubs and dashes |
| 2-3 | Painting | Abstract Painting |
| 4-5 | Painting | From observation (realism) | Observation, daubs and dashes, colour mixing, secret colours, underpainting, overpainting |
| 6 | Painting | Water colour painting | Flow, transparent, wash, overpainting |