**HTCS Curriculum Intent**

**Creativity**

**Subject: Drama Year: 10 Half term: 3**

**Topic: Warhorse – Preparation for C3**

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|  | **Progress** | | | **To Improve I will** |
|  | **R** | **A** | **G** |  |
| I understand the structure, genre & plot of Warhorse and can talk about using drama terminology |  |  |  |  |
| When using script I can interact sensitively with other performers throughout the scene |  |  |  |  |
| I understand how the characters interact with each other and how this relates to the context of the play |  |  |  |  |
| I understand how Joey and the other puppets are used within the play and can explain this using drama terminology |  |  |  |  |
| I can understand how design enhances the mood and atmosphere in a production |  |  |  |  |

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| **week** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Context of the play. Understanding 1912-1918, WW1, Life in rural Britain. Scene 1 | Developing script, Inference, Understanding context | Script, Context, |
| 2 | Plot | Understanding the full plot of the play. Scenes in order | Plot, character, scenes, |
| 3 | Character: Focusing on Albert, Major Nicholls, Friedrich, Joey, & the women in the play | Characters, Role on the wall, script development, monologue | Character development, relationships between characters |
| 4 | Puppetry & Stage Directions | Understanding the importance of stage directions, Understanding of puppetry used in Warhorse | Stage directions, Puppetry, character, relationships, idea development |
| 5 | Design & Stage Space | Understanding the set design from the original play plus creating own design. Understanding how stage space can change the style of a production, lighting, projection, costume, sound | Set design, lighting, projection, floor cloth, colour, costume, sound |
| 6 | Developing a scene using a specific stage | Using different stage spaces to create the same scene | Traverse, Proscenium Arch, Thrust, Theatre in the Round |