**HTCS Curriculum Intent**

**Drama**

**Component 2 Year: 11 Half term: 3 & 4**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Focus** | **Target** | **R** | **A** | **G** |
| Identify the script you wish to perform |  |  |  |  |
| **Homework** - Research online if you can watch your script being performed. Live or YouTube. |  |  |  |  |
| Cut any sections you will not be performing |  |  |  |  |
| Identify the sections you will be using for extract 1 |  |  |  |  |
| Identify the sections you will be using for extract 2 |  |  |  |  |
| Begin rehearsing your opening section |  |  |  |  |
| **Date completed by 20th December 2019** |  |  |  |  |
| Identify and plan what your staging and setting will need to be so it stays the same throughout the whole performance. |  |  |  |  |
| 5 minutes of performance completed |  |  |  |  |
| **Homework** - Lines learnt for the first 5 minutes |  |  |  |  |
| **Completed by January 31st 2020** |  |  |  |  |
| 10 minutes of performance completed |  |  |  |  |
| Lines learnt for the first 10 minutes |  |  |  |  |
| **Completed by 25th February 2020** |  |  |  |  |
| 15 minutes of performance completed |  |  |  |  |
| Lines learnt for the first 15 minutes |  |  |  |  |
| **Completed by 6th March 2020** |  |  |  |  |
| Time allocated from exam board met. |  |  |  |  |
| **All lines learnt 14th March 2020** |  |  |  |  |
| Identify what Music and sound effects are required for your performance |  |  |  |  |
| Identify what costume and props are needed for performance |  |  |  |  |
| All props & costumes to be brought into school and use in all rehearsals |  |  |  |  |
| Create a YouTube link list to email to Miss Smith of SFX & Music |  |  |  |  |
| All costumes in school |  |  |  |  |
| **Date completed by 28th March 2020** |  |  |  |  |

Performance exam on: March 2020