**Y11 Music 2020, SPRING TERM**

**HTCS Curriculum Intent**

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| **Week Beginning Date:** | **Lesson Activity** | **Home Learning Activity** |
| **Week 1**  (2 lessons)  6th January | * Revision of set-work bell activity. * Students are then working on their composition to a brief, responding to verbal and where applicable written feedback. (In Sibelius) | * Practise both solo and ensemble piece ready for recording. |
| **Week 2**  (3 lessons)  13th January | * Revision of set-work bell activity. * Students are then working on their composition to a brief, responding to verbal and where applicable written feedback. (In Sibelius) | * Practise both solo and ensemble piece ready for recording. |
| **Week 3**  (2 lessons)  20th January | * Revision of set-work bell activity. * Students are then working on their composition to a brief, responding to verbal and where applicable written feedback. (In Sibelius) * Another performance check on both pieces with phone call home if practise is not happening or needs to be increased. | * Practise both solo and ensemble piece ready for recording. |
| **Week 4**  (3 lessons)  27th January | * Revision of set-work bell activity. * Students are then working on their composition to a brief, responding to verbal and where applicable written feedback. (In Sibelius) | * Practise both solo and ensemble piece ready for recording. |
| **Week 5**  (2 lessons)  3rd February | * Revision of set-work bell activity. * Students are then working on their composition to a brief, responding to verbal and where applicable written feedback. (In Sibelius) | * Practise both solo and ensemble piece ready for recording. |
| **Week 6**  (3 lessons)  10th February | * Revision of set-work bell activity. * Students are then working on their composition to a brief, responding to verbal and where applicable written feedback. (In Sibelius) | * Phone-call home for students who have not finished their course-work with an expectation that they will attend the two day half-term intervention. |
| **HALF TERM HOLIDAY 15th February – 23rd February All Course work to be complete** | | |
| **Week 7**  (2 lessons)  24th February | * Revision and recap of set works and unfamiliar music, which will include rhythm dictation, melodic dictation, chord recognition and cadence recognition. | * Go through Class Charts and You Tube videos of set works and unfamiliar music videos. |
| **Week 8**  (3 lessons)  2nd March | * Revision and recap of set works and unfamiliar music, which will include rhythm dictation, melodic dictation, chord recognition and cadence recognition. | * Go through Class Charts and You Tube videos of set works and unfamiliar music videos. |
| **Week 9**  (2 lessons)  9th March | * Revision and recap of set works and unfamiliar music, which will include rhythm dictation, melodic dictation, chord recognition and cadence recognition. | * Go through Class Charts and You Tube videos of set works and unfamiliar music videos. |
| **Week 10**  (3 lessons)  16th March | * Revision and recap of set works and unfamiliar music, which will include rhythm dictation, melodic dictation, chord recognition and cadence recognition. | * Go through Class Charts and You Tube videos of set works and unfamiliar music videos. |
| **Week 11**  (2 lessons)  23rd March | * Revision and recap of set works and unfamiliar music, which will include rhythm dictation, melodic dictation, chord recognition and cadence recognition. | * Go through Class Charts and You Tube videos of set works and unfamiliar music videos. |
| **Week 12**  (3 lessons)  30th March | * Revision and recap of set works and unfamiliar music, which will include rhythm dictation, melodic dictation, chord recognition and cadence recognition. | * Go through Class Charts and You Tube videos of set works and unfamiliar music videos. |
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