**Y11 Music 2020, SPRING TERM**

**HTCS Curriculum Intent**

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| **Week Beginning Date:** | **Lesson Activity** | **Home Learning Activity** |
| **Week 1**(2 lessons)6th January | * Revision of set-work bell activity.
* Students are then working on their composition to a brief, responding to verbal and where applicable written feedback. (In Sibelius)
 | * Practise both solo and ensemble piece ready for recording.
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| **Week 2**(3 lessons)13th January | * Revision of set-work bell activity.
* Students are then working on their composition to a brief, responding to verbal and where applicable written feedback. (In Sibelius)
 | * Practise both solo and ensemble piece ready for recording.
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| **Week 3**(2 lessons)20th January | * Revision of set-work bell activity.
* Students are then working on their composition to a brief, responding to verbal and where applicable written feedback. (In Sibelius)
* Another performance check on both pieces with phone call home if practise is not happening or needs to be increased.
 | * Practise both solo and ensemble piece ready for recording.
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| **Week 4**(3 lessons)27th January | * Revision of set-work bell activity.
* Students are then working on their composition to a brief, responding to verbal and where applicable written feedback. (In Sibelius)
 | * Practise both solo and ensemble piece ready for recording.
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| **Week 5**(2 lessons)3rd February | * Revision of set-work bell activity.
* Students are then working on their composition to a brief, responding to verbal and where applicable written feedback. (In Sibelius)
 | * Practise both solo and ensemble piece ready for recording.
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| **Week 6**(3 lessons)10th February | * Revision of set-work bell activity.
* Students are then working on their composition to a brief, responding to verbal and where applicable written feedback. (In Sibelius)
 | * Phone-call home for students who have not finished their course-work with an expectation that they will attend the two day half-term intervention.
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| **HALF TERM HOLIDAY 15th February – 23rd February All Course work to be complete** |
| **Week 7**(2 lessons)24th February | * Revision and recap of set works and unfamiliar music, which will include rhythm dictation, melodic dictation, chord recognition and cadence recognition.
 | * Go through Class Charts and You Tube videos of set works and unfamiliar music videos.
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| **Week 8**(3 lessons)2nd March | * Revision and recap of set works and unfamiliar music, which will include rhythm dictation, melodic dictation, chord recognition and cadence recognition.
 | * Go through Class Charts and You Tube videos of set works and unfamiliar music videos.
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| **Week 9**(2 lessons)9th March | * Revision and recap of set works and unfamiliar music, which will include rhythm dictation, melodic dictation, chord recognition and cadence recognition.
 | * Go through Class Charts and You Tube videos of set works and unfamiliar music videos.
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| **Week 10**(3 lessons)16th March | * Revision and recap of set works and unfamiliar music, which will include rhythm dictation, melodic dictation, chord recognition and cadence recognition.
 | * Go through Class Charts and You Tube videos of set works and unfamiliar music videos.
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| **Week 11**(2 lessons)23rd March | * Revision and recap of set works and unfamiliar music, which will include rhythm dictation, melodic dictation, chord recognition and cadence recognition.
 | * Go through Class Charts and You Tube videos of set works and unfamiliar music videos.
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| **Week 12**(3 lessons)30th March | * Revision and recap of set works and unfamiliar music, which will include rhythm dictation, melodic dictation, chord recognition and cadence recognition.
 | * Go through Class Charts and You Tube videos of set works and unfamiliar music videos.
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