**Topic: Observational Drawing of the Still Life**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Art Year: 7 Half term: Spring 1**

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| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Select a pleasing composition from the photograph I have taken |  |  |  | Either – produce an alternative composition  Or – crop my composition so that it is more pleasing and blanaced |
| Produce a line drawing of the composition with accurate proportions |  |  |  | Compare the proportions of the objects in my drawing to the proportions in the photograph. Make corrections as necessary |
| Produce a line drawing of the composition with accurate use of perspective |  |  |  | Practice drawing ellipses (produce at least 10 examples of ellipses drawn freehand)  Draw 3 cuboids  Include the construction lines in my drawing |
| Add a range of tones to my work that create a sense of form |  |  |  | produce a tonal strip that includes at least 12 different tonal values from very light to VERY dark |
| I can blend smoothly from one tone to another |  |  |  | produce a tonal blend strip measuring 1cm X 10cm |
| I can create visual textures by using my pencil in different ways |  |  |  | Experiment and produce examples of at least 10 different mark-making techniques in pencil. |
| Analyse the techniques used by other artists and use these in my own work |  |  |  | Copy a small sections of the artists work to create a small “pastiche” . Try to imitate their mark-making and techniques accurately |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Begin to produce a drawing of own photograph in line only | Observational drawing skills (Recording) | Line, proportions, perspective, ellipse, |
| 2 | Complete the drawing of the composition in line only | Observational drawing skills, visual language |  |
| 3 | Analysing the work of other artists  Producing a range of texture experiments using different mark-making techniques  Adding tone to line drawing to create a sense of form | Developing Ideas (analysing other still life drawings)  Refining Work (experimenting with techniques and mark-making effects with pencil)  Observational drawing skills | Mark-making, visual language, tonal values, contrast, mark-making, texture, surface, technique, processes, media, medium, blending, pastiche |
| 4 -5 | Improving and developing drawing | Techniques with pencil and observational drawing skills  Written analysis |
| 6 | Completion of drawing  Analysis and evaluation of work |