**Topic: Colour Theory and Abstract Painting**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Art Year: 7 Half term: Spring 2**

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| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Select a dynamic and balanced composition from my photograph |  |  |  | Use a viewfinder to select an alternative composition |
| Mix a range of secondary, tertiary, shades and tints |  |  |  | Produce a colour chart mixing pairs of opposite colours |
| Create a range of marks with my paintbrush |  |  |  | Experiment with different tools to apply the paint |
| Create a sense of depth in my paintings |  |  |  | Use PVA with the paint to build up layers |
| Control my paintbrush to create mood and feeling |  |  |  | Practice creating different marks with the paintbrush |
| Copy the techniques used by my chosen artist |  |  |  | Create a “pastiche” of my chosen artist’s work |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Composition  | Using a viewfinder to select composition | Composition, balance, rule of thirds, dynamic  |
| 2 | Colour mixing and painting skills with water colour | Colour theory | Primary colours, secondary colours, tertiary colours, opposite colours, warm colours, cold colours, tints, shades |
| 3 | Mark-Making Techniques | Developing visual language and paintbrush control | Mark Making, abstract expressionism, contrast and variation,  |
| 4  | Abstract Painting – opposite colours | Abstract Painting Skills, Mark-making Skills, Colour mixing skills |
| 5 | Abstract Painting – harmonious and tertiary colours |
| 6 | Abstract Painting – tints and shades |