**Topic: Shakespeare**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Drama Year: 7 Half term: 4**

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| **Drama HT2** | **To Improve I will** | | | |
|  | **R** | **A** | **G** |  |
| I can use physical theatre skills taught in this topic and developed my understanding of this technique further |  |  |  |  |
| I have developed my understanding of the language used in Shakespeare plays |  |  |  |  |
| I can use the drama skills taught in this scheme of work effectively, demonstrating a good understanding of them |  |  |  |  |
| I have developed my understanding of Shakespeare’s plays during this topic |  |  |  |  |
| I can verbally evaluate my own and other people’s work effectively, developing my answers and using drama terminology |  |  |  |  |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Context, language, insults and plots | Understanding Shakespearan language (C2 GCSE) | Shakespeare, context, culture, language |
| 2 | Macbeth | Physical theatre, soundscape (C1 GCSE Devising) | Plot, supernatural, atmosphere |
| 3 | The Tempest |  |  |
| 4 | Much Ado About Nothing | Comedy through language (C2 GCSE Text) | Participation, audience, character |
| 5 | Romeo & Juliet | Group work, script analysis, developing character (C1 GCSE Devising) | Character, role, speech |
| 6 | A Midsummer Night’s Dream | Working with Text (C2 GCSE Text) | Script, language, Physical theatre |