**HTCS Curriculum Intent**

**Creativity**

**Subject: Music Year: 7 Half term: 3**

**TOPIC: Instruments of the Orchestra**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | | | **I can…** | **To improve…** |
| **R** | **A** | **G** |  |  |
|  |  |  | Evaluate the different timbres of instruments and what they can represent |  |
|  |  |  | Develop ideas into a full composition, thinking about structure, texture, and dynamics |  |
|  |  |  | Change my ideas to make variation in my work |  |
|  |  |  | Demonstrate control and technique on my instrument/software |  |

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| **Lesson** | **Learning Focus** | **Key words** |
| **1** | Listening to ‘Carnival of the Animals’ – recap instruments. Discussion how to reflect animals with sounds | Saint-Saens, musical suite, |
| **2** | experimenting with sounds on Garageband/instruments | Panning, reverb, balance, |
| **3** | Select animal for composition, begin composing melody | Composition, melody, step, leap |
| **4** | construct narrative for animal – turning melody into composition | Narrative, phrase, leitmotif, ostinato |
| **5** | assessment of composition | Structure, harmony, melody, |

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**Subject: Music Year: 7 Half term: 4**

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