**HTCS Curriculum Intent**

**Creativity**

**Subject: Art Year: 8 Half term: Spring 1**

**Topic: Chinese Art**

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| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Sketch accurate shapes |  |  |  | Sketch more gently with your pencil. |
|  |  |  | Pay closer attention to the size of shapes compared to each other. This is called proportion. |
|  |  |  | Take your time and look more carefully when drawing. |
| Mix accurate colours |  |  |  | Test your colours first on the opposite page. |
|  |  |  | Control the amount of water you add so your paint is the same thickness throughout. |
|  |  |  | Mix enough colour for the area that you need. |
| Place colours accurately to create depth |  |  |  | Include darker tones to create contrast and depth in your painting. |
|  |  |  | Start with the lightest colours first so your painting doesn’t become too dark. |
|  |  |  | Pay attention to where the light and dark tones need to be placed. |
| Apply the paint using effective mark making. |  |  |  | Apply the paint smoothly using careful brush strokes. |
|  |  |  | Use a large brush for the background and a small brush for the detail. |
|  |  |  | Pay attention to the direction of your brushstrokes. e.g. horizontal for water. |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1-2 | Introduction to Chinese Art and drawing | Drawing | Texture, line, shape, shade and tone, proportion, contrast. |
| 3-6 | Watercolour Painting | Painting | Colour, mark-making, contrast |
| 7 | Ideas | Design ideas | Framing |
| 8 - 9 | Photography and Photoshop | Editing photographs | Colour, levels, contrast. |
| 10 - 13 | Watercolour painting | Painting | Colour, mark-making, contrast |