**Topic: Lino Printing**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Art Year: 8 Half term: Spring 2**

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| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Produce a reduction Print from my design |  |  |  | Reduce my print block to include another colour/more detail |
| I can tesselate my design accurately by making sure the print registration is accurate |  |  |  | Produce another tessellated print by marking the corners out first to make the print registration more accurate |
| I can produce a range of colour ways from my print block |  |  |  | Use my print block with a different coloured ink on a different coloured background |
| I can produce prints that are in the same style as the work of the Different Culture |  |  |  | Use shapes in my design taken from my research |
| Produce prints with authentic colourschemes |  |  |  | Use my knowledge of colour theory to mix and match the colours of the ink to the colours in the examples I have collected in my research |
| Apply the ink skilfully and evenly so that my prints are even and consistent |  |  |  | Practice inking up my print block  |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Cutting of 1st colour on print block | Cutting Skills, accuracy | Lino, lino cutter, block printing, relief printing |
| 2 | Printing 1st colour | Printing, colour mixing | Inking up, burnishing, printing, print registration, tessellation, contrast, accuracy |
| 3 | Cutting of 2nd colour on print block | Cutting Skills, accuracy, problem solving |
| 4  | Printing 2nd colour | Printing, colour mixing |
| 5 | Cutting of 3rd colour on print block | Cutting Skills, accuracy, problem solving |
| 6 | Printing 3rd colour | Printing, colour mixing |