**HTCS Curriculum Intent**

**Creativity**

**Subject: Drama Year: 8 Half term: 3**

**Topic: Bugsy Malone**

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|  |  **To Improve I will** |
|  | **R** | **A** | **G** |  |
| I can change my physicality to play a different character effectively |  |  |  |  |
| I can use my voice effectively throughout scenes, using a range of pace, pitch and tone |  |  |  |  |
| I interacted effectively with the other performers in my group, developing our ideas to improve the scene |  |  |  |  |
| I interpreted the script and the character in performance and sustained my character effectively throughout the scene |  |  |  |  |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Setting the scene: historical context and spontaneous improvisation | Spontaneous Improvisation | Prohibition, gangster, spontaneous improvisation |
| 2 | Character development & changing physicality to play a role | Character development, Spontaneous Improvisation, devised scene | Character, physicalisation, gangsters, cops, role, developing drama |
| 3 | Using a stimuli to create drama | Devised drama (Links with C1 GCSE) | Stimulus, Devised drama, Still image, character |
| 4 | Acting with scripts | GCSE C2 Performing from a text | Script, acting skillsperformance skills, Evaluate effective vocabulary |
| 5 | Preparation for Film Review – completing notes sheet | GCSE C3 Written Paper – Live Theatre Review | Evaluate, acting skills, performance skills, effective vocabulary |
| 6 | Preparation for Film Review – completing notes sheet | GCSE C3 Written Paper – Live Theatre Review | Written evaluation, effective vocabulary, acting skills |