**HTCS Curriculum Intent**

**Creativity**

**Subject: Music Year: 8 Half term: 4**

**TOPIC: Space Music**

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|  | **I can…** | **To improve…** |
| **R** | **A** | **G** |  |  |
|  |  |  | Identify instruments and assess their uses in different musical contexts |  |
|  |  |  | Demonstrate control and technique on my chosen instrument |  |
|  |  |  | Develop composition ideas, thinking about texture, dynamics, structure and harmony |  |
|  |  |  | Create musical work that responds to a written brief and reflect on the success  |  |

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| **Lesson** | **Learning Focus** | **Key words** |
| **1** | class discussion on ‘space music’ – sharing ideas of musical sounds. Listening to Holst’s Planets | Holst, orchestral suite,  |
| **2** | Students to begin to design their compositional brief – begin composing | Composition, brief, atonal, chromatic |
| **3** | continue with compositions – peer formative assessments | Rondo, binary form, ternary form |
| **4** | listening assessment | Rhythm, pitch, tempo, dynamics, structure [recap] |
| **5** | assessment of compositions | Effective, develop,  |