**ds – D Topic: Faces Topic: Faces and Portraits - Developing Ideas**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Art Year: 9 Half term: Spring 1**

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| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Create a copy of another artists work matching the processes and techniques accurately |  |  |  | Slect a small area and produce an enlarged version of this to explore the mark-making in more detail |
| Write about my own opnion of others work and give examples for my opinion |  |  |  | Expand my writing explaining why I hold that opinion with specific examples from the work being analysed |
| Create a strong idea for a character profile and develop these ideas imaginatively to help develop ideas for clay |  |  |  | Base my character around an area of interest so that I can give more depth to the character by researching the theme more thoroughly |
| Collect a range of imagery that investigate shape, colour and texture linked to ideas from the story |  |  |  | Highlight my story and annotate it to develop ideas about imagery I could collect to help me with my designs |
| Produce an imaginative and successful design for clay suitable for the hand building techniques learned about. |  |  |  | Produce an alternative design that shows the improvements as suggested in my specific feedback from my teacher |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Analysing the work of other portrait artistsPastiche work | Refinement of work by experimenting with techniques and processes | Meda, medium, pastiche, techniques, mark-making |
| 2 | Pastiche workWritten Analysis | As aboveWritten analysis | Adjectives, descriptive, ideas, imagination, personal opinion,  |
| 3 | Imaginative Story Writing to develop character for clay work | Developing IdeasCreative writing skills | Creative writing, descriptive, imaginative, visualisation |
| 4  | Collection of images linked to story | ICT skillsPresentation skills | symbolise |
| 5 | Introduction to clay hand-building techniques | Listening skillsProblem solving skillsPractical skills with clay | Hand building, ceramics, firing, slab, pinch pot, cylinder pot, score and slip, rolling guides, clay tools, health and safety, wedging,  |
| 6 | Designing Clay sculptures | Drawing from imaginationDrawing of 3D Shapes and forms | Imagination, composition, line, texture, sculptural, variation, relief work, piercing, carving,  |