**HTCS Curriculum Intent**

**Creativity**

**Subject: Music Year: 9 Half term: 4**

**TOPIC: Songwriting**

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|  | | | **I can…** | **To improve…** |
| **R** | **A** | **G** |  |  |
|  |  |  | Demonstrate good control and technique on my chosen instrument |  |
|  |  |  | Play an important role in small group performance, thinking about dynamics, tempo and texture |  |
|  |  |  | Develop ideas into a full composition, thinking about structure and meaning |  |
|  |  |  | Take existing musical ideas as inspiration to develop new musical work |  |

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| **Lesson** | **Learning Focus** | **Key words** |
| **1** | Discuss popular chord progressions,  harmony, and how to harmonise a melody | , i, III, VII, VI; I,V,Vi,IV, I, III, vI, IV chord structures, |
| **2** | Writing a melody, looking at the structure, step or leap and contour. | Diatonic, harmony, melody, step, leap, contour |
| **3** | Students will continue to work on the compositions/songs that they have written. | Verse, chorus, middle eight, bridge, intro, outro, coda |
| **4** | ostinatos, loops and layering of ideas to build a song from being a basic structure to a fuller ensemble. | Ostinato, loops, layering, ensemble |
| **5** | Perform your song to a small group as part of your performance assessment | Effective, tempo, pitch, dynamics [recap] |