**Topic: Hopes and Fears/Likes and Dislikes**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Art Year: 7 Half term: Summer 1**

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| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Develop My ideas around the theme in a personal way |  |  |  | Add more detail to my mind map by expanding my ideas fully |
| Research and collect quality images linked to the theme |  |  |  | Add more tonal contrast to my work |
| Produce a range of drawings linked to the theme with accurate use of perspective |  |  |  | Practice drawing ellipses (produce at least 10 examples of ellipses drawn freehand)Draw 3 cuboidsInclude the construction lines in my drawing |
| Add a range of tones to my work that create a sense of form |  |  |  | produce a tonal strip that includes at least 12 different tonal values from very light to VERY dark |
| I can blend smoothly from one tone to another |  |  |  | produce a tonal blend strip measuring 1cm X 10cm  |
| I can create visual textures by using my pencil in different ways  |  |  |  | Experiment and produce examples of at least 10 different mark-making techniques in pencil. |
| Develop the drawings into designs successful designs for decorative initials around the theme design with effective  |  |  |  | Create an alternative composition |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Produce mindmaps around the themes of Likes and Dislikes/Hopes and Fears | developing ideas, personal response, recording ideas | Development, personal response  |
| 2 | Create a collage of imagery linked to your hopes/fears/likes/dislikes | Development of IdeasResearch SkillsRecording of ideas | Collage |
| 3 | Produce a drawing linked to one of your hopes | Drawings skills  | Mark-making, visual language, tonal values, contrast, mark-making, texture, pattern, proportions, formal elements.  |
| 4 | Produce a drawing linked to one of your hopes |
| 5 | Produce a drawing linked to one of your hopes |
| 6 | Produce a drawing linked to one of your hopes |