**Topic: Tusk Tusk**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Drama Year: 7 Half term: 5**

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| **Drama HT5** | **To Improve I will** | | | |
|  | **R** | **A** | **G** |  |
| I can use physical theatre skills taught in this topic and developed my understanding of this technique further |  |  |  |  |
| I have developed my understanding of how to use a stimulus as part of my practical work |  |  |  |  |
| I can work effectively with a partner to control my movement as part of a scene. |  |  |  |  |
| I can use rehearsal effectively, making considered decisions on how to develp and change things and verbalise this |  |  |  |  |
| I can verbally evaluate my own and other people’s work effectively, developing my answers and using drama terminology |  |  |  |  |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Creating drama from a Stimulus | Using pictures as a stimulus (C1 GCSE) | Mirroring, Still Image, group work, |
| 2 | News Broadcast | Mantle of the Expert (C1 GCSE Devising) | Breaking the fourth wall, Mantle of the Expert. |
| 3 | Slow Motion sequence | Slow Motion | Focus |
| 4 | Rehearsal & evaluation. Considering how Music affects a scene | Control, Developing ideas, discarding ideas (C1 GCSE Devising) | Focus, rehearsal, repetition, |
| 5 | Celebration of Difference Scene | Group work, developing plot, TIE (C1 GCSE Devising) | Character, role, speech |