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| **Topic** | **Criteria** | **R** | **A** | **G** |
| **Reading and responding to unseen texts** | Show an clear understanding of languag*e* and structure |  |  |  |
| Select and apply textual detail to develop an effective response |  |  |  |
| Make accurate use of subject terminology |  |  |  |
| **Comparing texts** | Demonstrate a competent and clear understanding of two texts |  |  |  |
| Compare ideas and perspectives in a meaningful manner |  |  |  |
| **Wider exploration of texts** | Demonstrate skills for evaluation |  |  |  |
| Convey an accurate understanding of writer’s methods |  |  |  |
| Respond to tasks set, linking to whole texts studied |  |  |  |
| Explore ideas, perspectives and contextual factors |  |  |  |

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| **Lesson** | **Learning Focus** | **Assessment** | **Key Words** |
| **1** | How does Shakespeare prepare the audience for the play in the opening scene? | Analysis of Act 1, Scene 1 | soliloquy  pathetic fallacy  ambition  courage  loyalty  unconventional  dominant  sorcery  premonition  tyrant  prophecy  tragic hero |
| **2** | What did the Elizabethans think about witchcraft? Why is this important to our impressions of Macbeth? | Contextual study |
| **3&4** | Preparation for extended writing and extended writing – Why does Shakespeare open the play like this? | Extended write |
| **5** | What are our first impressions of Macbeth? What does Shakespeare want us to think of him? | Notes and summary |
| **6** | What are our first impressions of Lady Macbeth? Is she a conventional Shakespearian woman? | Key quotations |
| **7** | How does Shakespeare present the relationship between Lady Macbeth and Macbeth? | Extended write |
| **8** | Green pen improvements on opening scene extended write. | Green pen improvements |
| **9-11** | How does Lady Macbeth change throughout the play? | Key scene annotations/analysis |
| **12&13** | Assessment preparation and Assessment.  How does Shakespeare present Lady Macbeth in the extract and in the play as a whole? | Assessment |
| **14&15** | How do the witches affect Macbeth’s relationship with his wife? | Self assessment |
| **16** | Green pen improvements on extended write. | Green pen improvements. |
| **17** | How does Macbeth change throughout the play and why? | Peer assessment |
| **18** | Assessment feedback | Green pen improvements |
| **19&20** | How do the witches trick Macbeth? | Annotations of ley scenes |
| **21-23** | Who is to blame for the downfall of Macbeth? | Group Presentations |
| **24** | Reviewing the play. | Peer assessment |

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**Communications Faculty- Reading Curriculum Intent - Year 7 Unit: Shakespeare: Macbeth**