**HTCS Curriculum Intent**

**Creativity**

**Subject: Music Year: 7 Half term: 5**

**TOPIC: African Music**

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|  | | | **I can…** | **To improve…** |
| **R** | **A** | **G** |  |  |
|  |  |  | Listen to and identify key musical elements of African music, and use musical vocabulary to describe them |  |
|  |  |  | Compose my own short repeated rhythm for percussion |  |
|  |  |  | Play my rhythm in time with a group |  |
|  |  |  | Compose a polyrhythmic piece of music, with structure, with my group |  |

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| **Lesson** | **Learning Focus** | **Key words** |
| **1** | what is ‘African’ music; call and response percussion exercise | Diaspora, off-beat, cycle, rhythm |
| **2** | compose your own rhythmic pattern | syncopation, repetition, |
| **3** | group composition using percussion – combining individual rhythms | Call and response, percussion (tuned, un-tuned) |
| **4** | listening assessment, group practice | polyrhythm, solo, break, |
| **5** | assessment of group performances | Tempo, dynamics, performance, authentic |