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| **Topic** | **Criteria** | **R** | **A** | **G** |
| **Reading and responding to unseen texts** | Show an clear understanding of languag*e* and structure |  |  |  |
| Select and apply textual detail to develop an effective response |  |  |  |
| Make accurate use of subject terminology |  |  |  |
| **Comparing texts** | Demonstrate a competent and clear understanding of two texts |  |  |  |
| Compare ideas and perspectives in a meaningful manner |  |  |  |
| **Wider exploration of texts** | Demonstrate skills for evaluation |  |  |  |
| Convey an accurate understanding of writer’s methods |  |  |  |
| Respond to tasks set, linking to whole texts studied |  |  |  |
| Explore ideas, perspectives and contextual factors |  |  |  |

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| **Lesson** | **Learning Focus** | **Assessment** | **Key Words** |
| **1** | What was the USA like in the 1930s? What happened to cause The Great Depression? | Peer and self assess | Racism  Prejudice  Discrimination  Migrant  Isolation  The Great Depression  Misogynist  Foreshadowing  Foreboding  Ostracised  Aloof  timid |
| **2** | Read chapter 1. How are George and Lennie presented in the opening part of the novel? | Self assess |
| **3** | Extended write: How is Lennie presented in the opening? | Extended write |
| **5&6** | Read chapter 2. Who is Candy? What is his role on the ranch? Why might he be lonely? What is Steinbeck telling us about society? | Peer assess |
| **7&8** | Read chapter 3. How is Crooks presented in the novel? What evidence is there to suggest he is lonely? | Annotations, extended questions |
| **9** | Feedback on extended write. | Green pen |
| **10&11** | Read chapters 4&5 and discuss how Curley’s Wife is presented. Extended writing on loneliness in the novel. | Extended write. |
| **12** | Look in detail at the fight between Lennie and Curley. Who is to blame? Can Lennie be blamed for anything that he has done so far in the novel? | Annotations. Extended questions. |
| **13** | Read chapter 6 to the death of Curley’s Wife. Who is to blame for this? Discuss. | Discussion, self assessment. |
| **14** | Read chapter 6 to the end. Why did George shoot Lennie? How can this be considered an act of friendship? | Self assess. |
| **15** | Feedback on extended write. | Green pen |
| **16&17** | Discuss Lennie’s “crimes” in the novel. For each one, analyse whether he was really to blame or not. Discuss what Lennie’s outcome would have been if George hadn’t shot him. | Peer assessment. |
| **18** | Assessment preparation and assessment. Is Lennie a victim or a villain? | Assessment |
| **19-21** | Compare the opening of the novel to the end? How do they prepare the reader for events to come? | Extended questions/venn diagrams |
| **22** | Assessment Feedback | Green Pen |
| **23-24** | Creative lessons. Draw and label the bunkhouse. Write a job advert for the ranch. | Peer assess |

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**Communications Faculty- Reading Curriculum Intent - Year 8 Unit: Modern Texts: Of Mice and Men**