**HTCS Curriculum Intent**

**Creativity**

**Subject: Music Year: 8 Half term: 5**

**TOPIC: The Beatles**

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|  | | | **I can…** | **To improve…** |
| **R** | **A** | **G** |  |  |
|  |  |  | Conduct independent research into a musical genre/artist and evaluate their importance. |  |
|  |  |  | Learn a piece of music on a specific instrument/voice |  |
|  |  |  | Rehearse successfully with a group, taking different roles and responsibilities |  |
|  |  |  | Perform a piece of music successfully as part of a group |  |

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| **Lesson** | **Learning Focus** | **Key words** |
| **1** | Group listening – Why are the Beatles so important? history of the Beatles and their cultural significance | Genre, Merseybeat, Beatlemania |
| **2** | Independent research task – pick a song/album/moment from the Beatles and discuss the importance of it [continued work as ILO] | subculture, British Invasion, album, studio recording |
| **3** | groups formed – select song to perform | Sitar, Protest, psychedelic, politics, |
| **4** | rehearsals of song – peer feedback of work in progress | Influence, Cultural appropriation, |
| **5** | Assessment of final performances – assessment of independent learning task | Performance, structure, dynamics, rhythm, |