**Topic: Pop Art**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Art Year: 9 Half term: Summer 2**

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| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Produce a produce a pastiche of Roy Lichtensteins’ work with accuracy |  |  |  | Analyse the way my artist used materials more carefully and annotate my work to suggest 3 things I could improve on my pastiche to make it more like the original |
| Produce an artist study page |  |  |  | Add more style features to my work that are more like the work of my chosen artist |
| Create my own comic strip in the style of Roy Lichtenstein |  |  |  | Improve the detail and precision in my finished piece |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Pastiche of Roy Lichtenstein Work | Developing ideas, analysis of artists’ work, recording of ideas | Pastiche, techniques, style features |
| 2 | Produce an artist study page | Development of ideas, recording ideasAnalysis | Composition, formal elements, materials and techniques, style |
| 3 | Plan a comic strip layout | Composition, refinement, recording ideas through drawing and annotations  | Texture, surface, shape, form, detail, character, dialogue |
| 4 | Produce your own comic strip about either Donal trump or Boris Johnson (or any other famous character) in the style of Roy Lichtenstein | Recording ideas, refinement of ideas, realising ideas | finished quality, detail, control, techniques, style |
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