**HTCS Curriculum Intent**

**Creativity**

**Subject: Drama Year: 9 Half term: 6**

**Topic: Blood Brothers**

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|  |  **To Improve I will** |
|  | **R** | **A** | **G** |  |
| I can interpret characters creatively based on a script |  |  |  |  |
| I can sustain my role and incorporate facial expressions, body language & accurate portrayal of age |  |  |  |  |
| I can demonstrate my understanding of proxemics within a staged scene |  |  |  |  |
| I have made contributions to the creation of the performance |  |  |  |  |
| I can evaluate my own acting skills using specific drama vocabulary.  |  |  |  |  |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Plot and characters Using body language and tone of voice to create characters | Script reading & creation of characters Links to C2 GCSE | Inference, script, character  |
| 2 | Evaluation of practical skills, Development of character, Rehearsal  | Evaluating body language, Rehearsal Links to GCSE C1 & 2& 3 | Evaluation, Drama terminology , Rehearsal |
| 3 & 4 | Creating a Naturalistic character & scene. Using emotional memory to develop acting skills | Improvisation, rehearsal Links to GCSE C1, & 2 | Stanislavski, emotional memory, improvisation |
| 5 | Developing characters as they age.Interpreting script | Script Work, rehearsal, character, staging (Links with C2 GCSE) | Staging, character, Pace, pitch, projection, accent performance skills. |
| 6 | Scene choice – Using inference and knowledge of characters to create scenes  | Interpreting scripts, character development, Performance Skills | acting skills, performance skills, Stage craft |