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| **Topic** | **Criteria** | **R** | **A** | **G** |
| **Reading and responding to unseen texts** | Show an clear understanding of languag*e* and structure |  |  |  |
| Select and apply textual detail to develop an effective response |  |  |  |
| Make accurate use of subject terminology |  |  |  |
| **Comparing texts** | Demonstrate a competent and clear understanding of two texts |  |  |  |
| Compare ideas and perspectives in a meaningful manner |  |  |  |
| **Wider exploration of texts** | Demonstrate skills for evaluation |  |  |  |
| Convey an accurate understanding of writer’s methods |  |  |  |
| Respond to tasks set, linking to whole texts studied |  |  |  |
| Explore ideas, perspectives and contextual factors |  |  |  |

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| **Lesson** | **Learning Focus** | **Assessment** | **Key Words** |
| **1** | What was Britain like in 1912? What was Britain like in 1945? What had changed? | Questions | Dramatic irony  Capitalist  Socialist  Exploit  Impertinent  Bombastic  Marginalised  Perceptive  Superiority  Influential  Gluttony  avarice |
| **2** | What do the stage directions tell us about the Birling family and the Inspector? | Analysis |
| **3&4** | Reading Act 1. How is Arthur Birling presented in Act 1? | Extended write |
| **5** | What is a socialist? What is a capitalist? How does Priestley show these views through the different attitudes of the characters? | Annotations and analysis |
| **6** | Feedback on extended write – Mr Birling. | Green pen improvements |
| **7** | What is Sheila’s reaction to her involvement with Eva Smith? What is the difference between Sheila and Mr Birling? | Annotations and analysis |
| **8** | How does Mr Birling (and society as a whole) treat women? (Shelia and Eva). | Self assessment |
| **9** | How are women presented in the play? | Extended write |
| **10&11** | Reading Act 2. What is Gerald’s involvement with Eva Smith? How does the audience feel about Gerald’s actions? | Annotations/self assessment |
| **12&13** | Exploring relationships in the play. | Peer assessment |
| **14** | Feedback on extended write | Green pen improvements |
| **15&16** | Mrs Birling’s involvement in Eva Smith’s death. | Annotations and notes |
| **17&18** | Reading Act 3. What did Eric do? What is his relationship with his father like? | Self assessment |
| **19&20** | Preparation for assessment & assessment. | Assessment |
| **21-23** | What is the inspector’s message? Why does the play end the way it does? | Peer assessment |
| **24** | Assessment Feedback | Green pen |

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**Communications Faculty- Reading Curriculum Intent - Year 9 Unit: Modern Texts: An Inspector Calls**