**HTCS Curriculum Intent**

**Creativity**

**Subject: Music Year: 9 Half term: 6**

**TOPIC: Battle of the Bands (Part Two)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | | | **I can…** | **To improve…** |
| **R** | **A** | **G** |  |  |
|  |  |  | Learn an individual part of a series of songs and/or compose original material |  |
|  |  |  | Rehearse effectively with a group, taking on different roles |  |
|  |  |  | Give constructive feedback to peers, and make suggestions for improvements |  |
|  |  |  | Perform as part of a group, thinking about timing, dynamics and presentation |  |

|  |  |  |
| --- | --- | --- |
| **Lesson** | **Learning Focus** | **Key words** |
| **1** | Recap work begun last half term, report progress made over HT | Rehearsal, Gig, logistics, backline, venue, setlist, |
| **2** | Group rehearsals – working on setlist | lead singer, backing vocals, lead guitar, rhythm guitar, drums, |
| **3** | Group rehearsals – working on setlist | bass, amp, percussion, PA, SM58, |
| **4** | Group rehearsals – working on setlist | effects, delay, reverb, distortion |
| **5** | Group rehearsals – working on setlist | structure, verse, chorus, middle 8, solo, |
| **6** | Group presentations – other groups as audience giving feedback | Performance, effective, dynamics, timing |
| **7** | Group presentations – other groups as audience giving feedback | Performance, effective, dynamics, timing |