**Topic: Storytelling**

**HTCS Curriculum Intent**

**Creativity**

**Subject: LB/Drama Year: 7 Half term: 2**

Golden Nugget: To develop understanding of analysing and evaluating Live Theatre using a writing frame to assist learning.

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Understanding that every culture has it’s own stories. Considering our own culture & how we learnt stories in our childhood | oracy , using effective spoken language, Role on the Wall, marking the moment (GCSE C1, C2) EEF 1,2,6 | Reminiscence, character, storytelling |
| 2 | Planning a structured story based on our own knowledge. Developing a structured story as a class using spoken language. Creative writing | Oracy, storytelling, team work, developing ideas, improvisation, Creative Writing (GCSE C1, C2) EEF 1,2,4,6 | Collective Responsibility, Fairy Story, Spontaneous improvisation, characterisation,  |
| 3 |  Writing a creative story focusing on effective vocabulary, characters, storytelling. Evaluating and editing our own work | Creative writing, developing characters, self evaluation (GCSE C1) EEF 1,2,4,6 | Developing storytelling, Effective vocabulary |
| 4 | Learning how to create a script from a piece of creative writing. Using existing literature to model  | Adapting text, structuring the layout of a script (GCSE C1,C2) EEF | Script, literature, film trailer, adapting |
| 5 | Understanding another culture and their storytelling traditions. Developing our understanding of creating a script | Developing a cultural appreciation of a different group of people, Reading stories from another culture, Consolidating writing scripts, (GCSE C1) EEF 1,2,3,4,5,6,7 | Culture, Maori, Haka, Respect,  |
| 6 | Watching a recording of a piece of live theatre in order to write a theatre review. Developing understanding of what is required for this and creating a notes sheet | Watching live theatre, structured note taking, critical appreciation (GCSE C3) EEF 1,2,4,6 | Evaluate, performance skills, audience, cultural appreciation |
| 7 | Writing a live theatre review using notes created from last lesson. Using a writing frame to help structure to develop this skill | Analysing and evaluating live theatre. Using a writing frame to write a live theatre review (GCSE C3) EEF 1,2,3,4,5,6,7 | Evaluate, performance skills, audience, cultural appreciation |