**HTCS Curriculum Intent**

**Creativity**

**Subject: Theatre Studies Year: 7 Half term: 1**

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| Lesson | Learning Focus | Skill | Key Words |
| 1 | Understanding the basic performance skills used and how to write basic paragraphs to explain how you would use these to become a character. | Contextual understanding of the text, linking cultural knowledge (GCSE C1,2&3)  *(EEF 1,2,4,6,7)* | Performance skills, facial expressions, gestures and body language |
| 2 | Understanding the use of vocal tone to perform a character | Directing, script, character, group work, (GCSE C1,2 &3)  *(EEF 1,2,4,5,6,7)* | Character, vocal tone, pitch, projection, pace, radio play, performance. |
| 3 | How to develop a character and creating a monologue. | Role on the wall and developing a monologue (C1 & 2 GCSE)  *(EEF 1,2,4,6)* | Character, role on the wall, monologue. |
| 4 | Costume and colour symbolism within theatre | Developing understanding of colour symbolism (C1 & 3 GCSE)  *(EEF 1,6,7)* | Costume, colour, symbolism. |
| 5 | Stage directions – Understanding the different areas of the stage and how to annotate a script. | Annotating a script and building on previous knowledge(C3 GCSE)  (EEF 1,2,4,5,6) | Stage directions, staging, annotating, script. |
| 6 & 7 | Theatre evaluation | Identifying performance skills and developing evaluation skills , (C3 GCSE)  *(EEF 1,2,4,5,6,7)* | Evaluation, Character, vocal tone, pitch, projection, pace, performance, facial expressions, gestures and body language |