**Topic: Still Life**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Art Year: 7 Half term: Autumn 1**

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| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Develop My ideas around the theme in a personal way |  |  |  | Add more detail to my mind map by expanding my ideas fully, using memories and my past experiences to help me |
| Research and collect quality images linked to the theme |  |  |  | Collect images that are macro shots or have more clear detail |
| Produce a successful abstract composition |  |  |  | Create a different composition which divides the space up in a more balanced way.  Create an alternative composition using the rule of thirds |
| Add a range of tones to my work that create a sense of contrast |  |  |  | produce a tonal strip that includes at least 12 different tonal values from very light to VERY dark |
| Add a range of patterns to my work developed from my own ideas |  |  |  | Add more contrast and variation between the patters |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Welcome to Art Department  Admin and book standards  Produce a drawing in line and tone from direct observation | Observational drawing skills (Recording) | Baseline Testing |
| 2 | Mind map around the theme of Still Life | Developing Ideas | Creative, Imaginative, Personal Response |
| 3 | Collection of Imagery Linked to the Theme | Powerpoint Skills  Research Skills | Quality Images, High Resolution |
| 4-5 | Abstract Composition based on Still Life | Literacy – Freya Model – COMPOSITION  recording ideas in pencil | Formal Elements, Composition, Rule of Thirds, Dynamic, Balance |
| 6 | Pattern and texture –  Adding Detail to your Design | Developing Ideas  Recording Ideas in pencil | Contrast and variation, virtual texture, actual texture, pattern, repetition |
| 7-  8 | Tone – Adding Tonal Contrast to Your design | Drawing Skills and Pencil Control | Contrast, blending, tonal value |