**Topic: Still Life**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Art Year: 7 Half term: Autumn 2**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Produce an accurate drawing of the objects I am looking at |  |  |  | Look every couple of seconds at the objects. Keep my head in one position and just move my eyes from the paper to the objects |
| Use my pencil with control to “search out” the correct shapes |  |  |  | Not use thick, continuous line, Use less pressure with my pencil and make corrections to the shapes as I work |
|  Produce drawings of the objects I can see with the same proportions as the objects themselves  |  |  |  | Practice measuring proportions – choose another bottle and produce a drawing line only until the proportions are correct |
| Create a sense of space and depth in my drawing |  |  |  | Remember that objects in front come further down the pageRemember to measure the negative spaces |
| Create drawings of bottles that look solid and straight |  |  |  | Remember to use construction lines to plan the drawing. Check for angles and parallel lines.  |
| Add a range of tones to my work that create a sense of contrast  |  |  |  | produce a tonal strip that includes at least 12 different tonal values from very light to VERY dark |
| Blend smoothly between tones |  |  |  | Practice using the side of my pencil to blend smoothly from one tone to another (produce a tonal blend strip to practice doing this) |
| Create a sense of “Form” to my drawing |  |  |  | Look carefully for the tonal values and make sure there is strong tonal contrast in my drawing |
| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 & 2 | Look Think Draw – What Shape is an Apple?Learning How to measure ProportionsLearning About circles in perspectiveDrawing of a Bottle | Literacy – Freya ModelObservational Drawing  | Observational drawingLine, Perspective, Proportions, Ellipse, Parallel lines, construction lines |
| 3-4 | Learning about Space And DepthDrawing a still Life Arrangement | Observational Drawings Skills | Negative Space, Proportions,  |
| 5-6 | Adding Tone to Create “Form” (make your drawing appear 3-Dimensional” | Pencil control, blending, observational drawing skills | Blending, contrast, tonal value,  |
| 7 | Formal Elements – recall | Evaluation, analysis | Formal elements, line, tone, perspective, proportions, ellipse, form, texture, pattern, composition |