**Topic: Still Life**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Art Year: 7 Half term: Autumn 2**

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| **I can….** | | | **R** | **A** | **G** | **To improve I will…** | |
| Produce an accurate drawing of the objects I am looking at | | |  |  |  | Look every couple of seconds at the objects. Keep my head in one position and just move my eyes from the paper to the objects | |
| Use my pencil with control to “search out” the correct shapes | | |  |  |  | Not use thick, continuous line, Use less pressure with my pencil and make corrections to the shapes as I work | |
| Produce drawings of the objects I can see with the same proportions as the objects themselves | | |  |  |  | Practice measuring proportions – choose another bottle and produce a drawing line only until the proportions are correct | |
| Create a sense of space and depth in my drawing | | |  |  |  | Remember that objects in front come further down the page  Remember to measure the negative spaces | |
| Create drawings of bottles that look solid and straight | | |  |  |  | Remember to use construction lines to plan the drawing. Check for angles and parallel lines. | |
| Add a range of tones to my work that create a sense of contrast | | |  |  |  | produce a tonal strip that includes at least 12 different tonal values from very light to VERY dark | |
| Blend smoothly between tones | | |  |  |  | Practice using the side of my pencil to blend smoothly from one tone to another (produce a tonal blend strip to practice doing this) | |
| Create a sense of “Form” to my drawing | | |  |  |  | Look carefully for the tonal values and make sure there is strong tonal contrast in my drawing | |
| **Lesson** | **Learning Focus** | **Skill** | | | | | **Key Words** |
| 1 & 2 | Look Think Draw – What Shape is an Apple?  Learning How to measure Proportions  Learning About circles in perspective  Drawing of a Bottle | Literacy – Freya Model  Observational Drawing | | | | | Observational drawing  Line, Perspective, Proportions, Ellipse, Parallel lines, construction lines |
| 3-4 | Learning about Space And Depth  Drawing a still Life Arrangement | Observational Drawings Skills | | | | | Negative Space, Proportions, |
| 5-  6 | Adding Tone to Create “Form” (make your drawing appear 3-Dimensional” | Pencil control, blending, observational drawing skills | | | | | Blending, contrast, tonal value, |
| 7 | Formal Elements – recall | Evaluation, analysis | | | | | Formal elements, line, tone, perspective, proportions, ellipse, form, texture, pattern, composition |