**Topic: Drawing skills**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Art Year: 10 Half term: Autumn 2**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Draw accurately from observation using primary and secondary sources |  |  |  | Produce a drawing from a secondary sources focussing on the formal element I need to improve based on my individual feedback |
| I can experiment with and refine my skills with pen and ink techniques |  |  |  | Produce a drawing based on a secondary sources from my research with a focus on texture |
| Produce a range of mono prints |  |  |  | Practice inking up more skilfully |
| Produce a range of reductive lino prints |  |  |  | Practice using the lino cutting tool skilfully on scrap materialsProduce a simplified design more suitable to lino cutting techniques |
| Annotate my sketchbook effectively to help explain the “journey” of my ideas |  |  |  | Research terms and definitions for the formal elements coveredInclude a “linking” paragraph for each pagein my sketchbook.Include a “statement of intent” for my final pieces |

|  |  |  |  |
| --- | --- | --- | --- |
| **Week​** | **Learning Focus​** | **Skill​** | **Key Words​****​** |
| **1-2​** | Drawing from observation of man made and natural forms​Presenting and annotating drawings​ | Observational drawing skills in pencil and pen​ | Cuboid, parallel lines, proportions, line, tone, form, ellipses, contrast, construction lines, scale, cylinder, perspective​ |
| **3-4​** | Texture​ | Pen and Ink drawings​ | Mark-making, texture, pattern​ |
| **5-6​****​** | Mono Printing​ | Mono printing , experimentation, refinement​ | Mark-making, inking up, layers, line, colour​ |
| **7​** | Reductive Lino printing​ | Printing skills​ | Reductive printing, lino cut, ​ |