**Topic: Preparation for Component 1 & 2**

**HTCS Curriculum Intent**

**Creativity**

**Subject: BTEC Tech: Music Practice Year 10 - Half term 1 & 2**

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| **Week** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Introduction to BTEC Tech Award: Music Practice  Completing a personal skills audit  Preparing a piece of music for performance | Analysis of musical skills  Rehearsal  Evaluation & analysis | Skills Audit, Rehearsal, Evaluation, Analysis |
| 2 & 3 | Music of the 1960’s and 1970’s  Analysing and evaluating instrumentation/structure/bands/  Practical workshops | Evaluation & analysis,  Making musical links, rehearsal | Band, recording, 4 piece, Motown, Disco,  Repertoire |
| 5 & 6 | Music of the 1980’s & 1990’s  Analysing and evaluating instrumentation/structure/bands/  Practical workshops | Evaluation & analysis  Making musical links, rehearsal | Synth pop, Britpop, development of technology  Repertoire |
| 7, & 8 | Orchestral & Jazz Music  Analysing and evaluating instrumentation/structure/bands/  Practical workshops | Evaluation & analysis  Making musical links, rehearsal | Orchestra, Peter & the Wolf, Musical language, instrumentation |
| 1 & 2 | Minimalism & World Music  Analysing and evaluating instrumentation/structure/bands/  Practical workshops | Evaluation & analyse  Making musical links, rehearsal | Steve Reich, rhythm, repetition, drumming, patterns  repertoire |
| 3 & 4 | Film Music & garage band  Analysing and evaluating instrumentation/structure/bands/  Practical workshops | Evaluation & analysis  Making musical links, rehearsal | Garage Band, composition  Repertoire |
| 5, 6 & 7 | Music of the 2000’s and 2010’s  Analysing and evaluating instrumentation/structure/bands/  Practical workshops | Evaluation & analysis  Making musical links, rehearsal | EDM, genre, instrumentation  Repertoire |