**Topic: Preparation for Component 1 & 2**

**HTCS Curriculum Intent**

**Creativity**

**Subject: BTEC Tech: Music Practice Year 10 - Half term 1 & 2**

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| **Week** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Introduction to BTEC Tech Award: Music PracticeCompleting a personal skills auditPreparing a piece of music for performance | Analysis of musical skills RehearsalEvaluation & analysis | Skills Audit, Rehearsal, Evaluation, Analysis  |
| 2 & 3  | Music of the 1960’s and 1970’sAnalysing and evaluating instrumentation/structure/bands/Practical workshops  | Evaluation & analysis, Making musical links, rehearsal | Band, recording, 4 piece, Motown, Disco,Repertoire  |
| 5 & 6 | Music of the 1980’s & 1990’sAnalysing and evaluating instrumentation/structure/bands/Practical workshops  | Evaluation & analysisMaking musical links, rehearsal | Synth pop, Britpop, development of technologyRepertoire  |
| 7, & 8 | Orchestral & Jazz MusicAnalysing and evaluating instrumentation/structure/bands/Practical workshops  | Evaluation & analysisMaking musical links, rehearsal | Orchestra, Peter & the Wolf, Musical language, instrumentation |
| 1 & 2 | Minimalism & World MusicAnalysing and evaluating instrumentation/structure/bands/Practical workshops  | Evaluation & analyse Making musical links, rehearsal | Steve Reich, rhythm, repetition, drumming, patternsrepertoire |
| 3 & 4 | Film Music & garage bandAnalysing and evaluating instrumentation/structure/bands/Practical workshops  | Evaluation & analysisMaking musical links, rehearsal | Garage Band, compositionRepertoire |
| 5, 6 & 7 |  Music of the 2000’s and 2010’sAnalysing and evaluating instrumentation/structure/bands/Practical workshops  | Evaluation & analysisMaking musical links, rehearsal | EDM, genre, instrumentationRepertoire  |