**HTCS Curriculum Intent**

**Creativity**

**Subject: Drama Year: 10 Half term: 1**

**Topic: Physical Theatre – Introduction to Brecht**

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| **HT1** | **Progress** | | | **To Improve I will** |
|  | **R** | **A** | **G** |  |
| I understand why Brecht decided to develop his theatre style and how to use some of his techniques |  |  |  |  |
| I have a good understanding of gestus and can write an explanation of what it is. |  |  |  |  |
| I have developed my acting skills throughout this term, developed characters and considered how to use performance skills in my practical work |  |  |  |  |
| I understand the concept of the fourth wall , storytelling actor and epic theatre |  |  |  |  |
| I have worked with peers I haven’t worked with before and I feel that I have improved my work since the beginning of term |  |  |  |  |

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| **week** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Introduction to GCSE Drama  Practical work to get to know class members.  Developing Character using physicality | Group work, character development (GCSE C1 & C2) | Create, analyse, develop, physicalisation |
| 2 | Developing characters using established scripts. Taking direction & learning lines.  Introduction to Bertholt Brecht | Realising Script, learning lines, developing scenes  (GCSE C1 and C2) | Character, script, body language, interpretation  Brecht |
| 3 | Practical Brecht –  Introducing Brechtian techniques & developing concepts from KS3  Gestus, Storytelling Actor, Machines | Using Brechtian techniques within practical work (GCSE C1) | Gestus, symbolism, Storytelling Actor, Machines |
| 4 | Continuing Brechtian techniques & Physical Theatre  Body Props/Symbolism including mask work and music | Telling a story through body props only, developing understanding of symbolism (GCSE C1 & C2) | Body Props, storytelling, character, dual role, symbolism, masks, music |
| 5,6, 7 | Hostage  Creating a mini C1 piece using Brechtian techniques as directed by the teacher  Each group must use: Symbolism, Masks, Music, Puppetry, Monologue,  Breaking the fourth wall & any others they choose. Marked using GCSE C1 criteria. | Creating devised theatre, working as a group, using Brechtian skills. (GCSE C1) | Character, acting, non-naturalistic theatre, Brecht, techniques, group work, |