**Topic: Stanislavski and Naturalism**

**HTCS Curriculum Intent**

**Creativity**

**Subject: GCSE Drama Year: 10 Half term: 2**

Golden Nugget - To understand Stanislavski and Naturalism within GCSE Drama

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Introduction to written work | Directly relating and focusing on the written part of the course for C1 & 3. | Performance skills, diction, accent, proxemics, vocal tone, gestures, body language, facial expressions. |
| 2 | Introduction to Stanislavski | Group work, communication, time management, GCSE C1 2 | Character, accent, vocal tone, movement, Stanislavski, improvisation, spontaneous improvisation |
| 3 – 5 | Exploring Stanislavski through practical exercises | Group work, communication, time management, GCSE C1 2 | Character, accent, vocal tone, movement, Stanislavski, improvisation, spontaneous improvisation |
| 6 | Evaluation of performances | Literacy -Directly relating and focusing on the written part of the course for C1 & 3. | Performance skills, diction, accent, proxemics, vocal tone, gestures, body language, facial expressions. |
| 7-12 | Two – Jim Cartwright | Independence, time management, confidence, creativity, performance, line learning. GCSE C1 & 2 | Performance skills, diction, accent, proxemics, vocal tone, gestures, body language, facial expressions, characterisation |
| 13 | C3 exam questions | Literacy -Directly relating and focusing on the written part of the course for C1 & 3 | Character, role, communication, technique, performance. |
| 14 & 15 | Monologue | Independence, time management, confidence, creativity, performance, line learning GCSE C1 & 2 | Performance skills, diction, accent, proxemics, vocal tone, gestures, body language, facial expressions. |
| 16 | Evaluation of monologue | Literacy -Directly relating and focusing on the written part of the course for C1 & 3 | Performance skills, diction, accent, proxemics, vocal tone, gestures, body language, facial expressions. |