**Topic: Stanislavski and Naturalism**

**HTCS Curriculum Intent**

**Creativity**

**Subject: GCSE Drama Year: 10 Half term: 2**

Golden Nugget - To understand Stanislavski and Naturalism within GCSE Drama

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Introduction to written work  | Directly relating and focusing on the written part of the course for C1 & 3.  | Performance skills, diction, accent, proxemics, vocal tone, gestures, body language, facial expressions.  |
| 2 | Introduction to Stanislavski  | Group work, communication, time management, GCSE C1 2 |  Character, accent, vocal tone, movement, Stanislavski, improvisation, spontaneous improvisation |
| 3 – 5  | Exploring Stanislavski through practical exercises  | Group work, communication, time management, GCSE C1 2 | Character, accent, vocal tone, movement, Stanislavski, improvisation, spontaneous improvisation  |
| 6 | Evaluation of performances | Literacy -Directly relating and focusing on the written part of the course for C1 & 3.  | Performance skills, diction, accent, proxemics, vocal tone, gestures, body language, facial expressions. |
| 7-12 | Two – Jim Cartwright  | Independence, time management, confidence, creativity, performance, line learning. GCSE C1 & 2 | Performance skills, diction, accent, proxemics, vocal tone, gestures, body language, facial expressions, characterisation |
| 13 | C3 exam questions  | Literacy -Directly relating and focusing on the written part of the course for C1 & 3 | Character, role, communication, technique, performance.  |
| 14 & 15  | Monologue  | Independence, time management, confidence, creativity, performance, line learning GCSE C1 & 2  | Performance skills, diction, accent, proxemics, vocal tone, gestures, body language, facial expressions. |
| 16 | Evaluation of monologue  | Literacy -Directly relating and focusing on the written part of the course for C1 & 3 | Performance skills, diction, accent, proxemics, vocal tone, gestures, body language, facial expressions. |