**HTCS Curriculm Intent**

**CREATIVITY**

**SUBJECT: ART** **Year: 7** **Half Term: Summer 2**

**Topic: Colour Theory and Abstract Painting**

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| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Select a dynamic and balanced composition  |  |  |  | Use a viewfinder to select an alternative composition |
| Mix a range of secondary, tertiary, shades and tints |  |  |  | Produce a colour chart mixing pairs of opposite colours |
| Create a range of marks with my paintbrush |  |  |  | Experiment with different tools to apply the paint |
| Create a sense of depth in my paintings |  |  |  | Use PVA with the paint to build up layers |
| Control my paintbrush to create mood and feeling |  |  |  | Practice creating different marks with the paintbrush |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1-2 | Mark Making experiments  | Developing ideas Mark-making skills | Pastiche, tools, brushstrokes, techniques |
| 3-4 | Composition | Underpainting | Composition, balance, rule of thirds, dynamic, underpainting |
| 5-6 | Abstract Painting | Colour theoryPainting Skills | Mark Making, abstract expressionism, contrast and variation, depth Abstract Expressionism,Primary colours, secondary colours, tertiary colours, opposite colours, warm colours, cold colours, tints, shades |