**Golden Nugget: To develop an understanding of script & evaluation of acting skills**

**Topic: Goodnight Mr Tom**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Drama Year: 7 Half term: 5**

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| **Drama HT5** | **To Improve I will** | | | |
|  | **R** | **A** | **G** |  |
| I can act from a script, focusing on my words and physical acting skills |  |  |  |  |
| I have developed my understanding of how to use a script as part of my practical work |  |  |  |  |
| I can annotate a script in detail to help me act the scene more effectively |  |  |  |  |
| I can use rehearsal effectively, making considered decisions on how to develp and change things and verbalise this |  |  |  |  |
| I can verbally evaluate performance skills when viewing them on film and develop my answers using drama terminology |  |  |  |  |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Acting from a script, including considering staging & stage furniture and performance skills | Using a script in reherasal (C2 GCSE) | Script, staging, character, rehearsal |
| 2 | Understanding cast lists, interpreting casting within a play, multi roling & staging | Interpreting directions within a text (C2 GCSE) | Cast, interpreting, multi roles, staging, Set, Thrust, Traverse, Theatre in the Round, Proscenium Arch |
| 3 | Focusing on character and physical acting skills. Using a scene to help demonstrate physical acting skills | Character development through physicality, acting with script (C2 GCSE) | Focus, character, physical, development, script, rehearse |
| 4 | Considering use of puppetry within a play. Developing understanding of how puppets can be used | Design, interpretating stage directions (C2 GCSE C3 GCSE) | Puppetry, design, stage directions |
| 5 | Being directed within a scene before using the direction as a guide for group work | Taking direction, Group work, (C2 GCSE C3 GCSE) | Direction, staging, developing character |
| 6 | Watching & evaluating a selection of scenes from the film Goodnight Mr Tom | Evaluating acting & performance skills (C3 GCSE) | Evaluating, performance skills, voice, movement, gesture, analyse |