**Topic: Waxworks**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Drama Year: 7 Half term: 6**

**Golden Nugget To develop rehearsal techniques, control and character through whole class drama**

|  |  |
| --- | --- |
| **Drama HT5** |  **To Improve I will** |
|  | **R** | **A** | **G** |  |
| I can create a still image effectively using all four components |  |  |  |  |
| I can name all four components of a still image and explain how I use them in practical work |  |  |  |  |
| I can work effectively as an individual and as part of a group to control my movement as part of a scene. |  |  |  |  |
| I can use rehearsal effectively, making considered decisions on how to develp and change things and verbalise this |  |  |  |  |
| I can verbally evaluate my own and other people’s work effectively, developing my answers and using drama terminology |  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Consolidating knowledge and understanding of Still Image in a practical format  | Using pictures as a stimulus, Still image, Developing character (C1 GCSE) | Still Image, group work, Focus |
| 2 | Written explanation of Still Image and consolidation of the Role on the Wall technique | PEE Paragraph, Creating characters (C1 GCSE, C3 GCSE) | Technique, Evaluation, Role on the Wall  |
| 3 | Using the written character to create a practical realisation. Spontaneous Improvisation in Whole class drama | Creating a character through physicalisation, Improvisation (C1 GCSE) | Character, Development, Spontaneous Improvisation |
| 4 | Consolidation of knowledge of drama techniques & Creative writing | Analysing Drama Techniques, Creative Writing (C1 GCSE, C3 Analysis) | Drama Tehniques, definitions, analysing, Creative Writing |
| 5 | Developing control in character through rehearsal & whole class drama | Control, Group work, developing plot, (C1 GCSE) | Control, Character, role,  |
| 6 | Creative writing completion & development into a script | Creative writing, refining work, script writing (extension work) (C1, C3 GCSE) |  |
| 7 | Working as a whole class, creating a ‘town meeting’ using spontaneous improvisation, character and control. | Working collaboratively as a whole class in character – control (GCSE C1 and C2) | Spontaneous Improvisation, whole class drama, character |