**Golden Nugget:** To understand the development of musical ideas through creative composition.

**HTCS Curriculum Intent**

**Creativity**

**Subject: Music Year: 7 Half term: 6**

**TOPIC: Stomp**

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|  | | | **I can…** | **To improve…** |
| **R** | **A** | **G** |  |  |
|  |  |  | Show an understanding of key musical vocabulary |  |
|  |  |  | use music vocabulary to describe music that I like, and music I haven’t heard before |  |
|  |  |  | Think creatively about music making |  |
|  |  |  | Work with a group to produce an original piece of music |  |

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| **Lesson** | **Learning Focus** | **Key words** |
| **1** | recap key terms on rhythmic composition | rhythm, pitch, harmony, melody, dynamics, tempo, |
| **2** | class discussion on ‘found sounds’ and using found instruments – watching stomp | brass, woodwind, strings, percussion, |
| **3** | group work – choosing sounds | Found sound |
| **4** | class discussion – why do we make music? Group rehearsals | composition, polyrhythm |
| **5** | group rehearsals | structure, timbre |
| **6** | assessment of group performances | Timing, dynamics, structure, rehearsal |
| **7** | recap terms work – singing as end of year celebration | [See books] |