

# High Tunstall College of Science Curriculum Intent

Subject: Dance Year: 7 Half term: 5



## Topic: Dance

	Dance	Progress		
Topic	Key ideas	R	A	G
Dance	Developing created motifs using <b>mirroring and matching</b>			
	Introduction of key dance elements including <b>unison</b>			
	Introduction of key dance elements including <b>canon</b>			
	Developing dances including key dance elements.			
	Performing dance sequence including taught <b>motif and created motif</b>			

Lesson	Learning Focus	Assessment	Key Words
1	Developing sequences using mirroring and matching	Formatively during dance section	Rhythm, 8 counts, unison
2	Developing dance motifs including unison	Formatively during creation activity	Unison, synchronisation, timing
3	Developing dance motifs including canon	Formatively during creation activity	Canon, alternate, actions
4	Developing a complete sequence	Formatively during dance creation	Performance, motif, theme
5	Performing full sequences.	Formatively during performance	Aesthetic, expression