

**High Tunstall College of Science – Curriculum Intent**

**Creativity**

**SUBJECT:** Art **YEAR:** 8 **HALF TERM:** Autumn 2

**TOPIC: African Textiles**

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| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Develop my own ideas for a repeat pattern that I have developed from the shapes and symbols in my research into African Textiles |  |  |  | Produce an alternative design that repeats more accurately |
| Tessellate my design accurately |  |  |  | Practice lining up the corners of each repeat more accurately |
| Use my colour theory knowledge to select, mix and colour match to create alternative colourways for my repeat pattern. My colours have an authentic “African” feel to them |  |  |  | Re-cap my knowledge of colour theory and practice matching colours in paint |
| Use my painting skills to create at least 2 successful colourways of my repeat pattern |  |  |  | Practice my paintbrush control and produce an alternative colourway of one single repeat |
| Use the lino cutting tools accurately |  |  |  | Practice the technique on scrap pieces of lino so get the hand position, angle of the tool and the pressure correct.  |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| **1** | DEVELOPING Ideas for 3 different repeat patterns based on African Textiles | Creating new ideas, design skills | Repeat, composition, development |
| **2** | Trace one of designs 4 times to create a repeating pattern | Tracing, accuracy, drawing  | Print registration, tessellation |
| **3-5** | Developing colourways from African Research | Colour matching, colour mixing, painting skills | Tertiary colours, opposite colours, colourway |
| **6** | Transfer design onto lino | Tracing, drawing, accuracy | Accuracy |
| **7** | Cutting first colour block | Cutting skills with lino tools | Relief printing, accuracy |