**Topic: African Textiles**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Art Year: 8 Half term: Autumn 1**

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| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Learn about the meanings of symbols in African textiles |  |  |  | Find the meaning of 4 different symbols |
| Select accurate compositions |  |  |  | Select a different area with a more pleasing composition |
| Use my pen in different ways to create a range of mark-making effects |  |  |  | Produce a range of mark-making experiments  |
| Add a range of tones to my work by spacing and cramming a range of marks |  |  |  | Produce a tonal strip in pen |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Introduction to African Textile designs  | Developing IdeasCommunicating IdeasCreative ThinkingProblem Solving | Symbol, meaning, simplified, stylised |
| 2 | Observational Drawing skills focused on composition | Enlargement, observational drawing | Viewfinder, enlargement, proportions, composition |
| 3 | Mark-Making | Refinement of skills with pen | Cross hatching, hatching, pointilism, space and cram |
| 4 - 5 | Adding tones to the design using a range of different marks with pen | Refinement of pen controlDeveloping use of tone | Tonal contrastContrast and variation |
| 6-8 | Designing a pattern repeat | Careers link (Textile Designer)Developing Ideas linked to African textiles | Tessellation, pattern repeat, textiles,  |