**HTCS Curriculum Intent**

**Creativity**

**Subject: Drama Year: 8 Half term: 3**

**Topic: Bugsy Malone**

Golden Nugget:

Evaluating Performance Skills and character work through a film performance. You will use a writing frame to assist you in preparation for Component 3 (Interpreting Theatre) in GCSE drama

|  |  |  |  |
| --- | --- | --- | --- |
| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Setting the scene: historical context and Prepared improvised conversations, Verbal Evaluation | Discussion, Prepared improvisation, Verbal evaluation (C1 GCSE) | Prohibition, gangster, prepared improvisation |
| 2 | Character development & responding to written information to create a scene | Character development, Spontaneous Improvisation, responding to written instructions (C1 & C2 GCSE Drama) *EEF1, 2,4, 5, 6,* | Character, gangsters, cops, role, developing drama |
| 3 | Using an image to consider character & using a script to create drama . Annotating scripts to develop directing skills | Performing from Text (Links with C2 GCSE) | Script, character, annotate, direct, performance skills |
| 4 | Preparing to evaluate acting & performance skills. Creating notes to complete an evaluation | Watching and appraising acting and performance skills GCSE C3 Section B | Acting skills  performance skills, Evaluate effective vocabulary |
| 5 | Preparation for Film Review – completing notes sheet | GCSE C3 Written Paper – Live Theatre Review | Evaluate, acting skills, performance skills, effective vocabulary |
| 6 7 | Preparation and completion of Film Review – using completed notes sheet to assist writing of the review | GCSE C3 Written Paper – Live Theatre Review | Written evaluation, effective vocabulary, acting skills |