**HTCS Curriculum Intent**

**Creativity**

**Subject: Drama Year: 8 Half term: 6**

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**Subject: Drama Year: 8 Half term: 6**

**Topic: Old Age**

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|  |  **To Improve I will** |
|  | **R** | **A** | **G** |  |
| I have developed my understanding of Devised theatre throughout this year and understand how to create a devised play |  |  |  |  |
| I can sustain my role and incorporate facial expressions, body language & accurate portrayal of age |  |  |  |  |
| I can demonstrate my understanding of proxemics within a staged scene |  |  |  |  |
| I have made contributions to the creation of the performance |  |  |  |  |
| I can evaluate my own acting skills using specific drama vocabulary.  |  |  |  |  |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Using a stimulus as a starting point for a devised piece of theatre | Interpreting a visual and spoken stimulus, still image, though tracking (GCSE C1) | Devising, creating, Still Image, Thought Tracking  |
| 2 | Rehearsal of scenes already created – adding additional material to begin building up a devised play Monologue for ILO | Rehearsal, brings scenes to life, creating (GCSE C1)  | Rehearsal, still image, Improvisation, monologue |
| 3 | Monologue created for the lessonRehearse scenes 1, 2, & 3Create a flashback scene using the main character’s life | Devising rehearsal, monologue (GCSE C1) | Creating, devising, improvisation, acting skills |
| 4 | Adding a monologue to the playRehearsing scenes 1-4 | Rehearsal, acting skills, performance skills, devising theatre (GCSE C1) | Structure, scenes, rehearsal, devising |
| 5 | Adding a present day scene to complete the play Rehearsing all scenes focusing on performance skills & staging | Rehearsal, character, staging (C1 GCSE) | Staging, character, Pace, pitch, projection, performance skills. |
| 6 | Final rehearsal & PerformanceVerbal evaluation & completion of Learning Journey  | Performance & Evaluating using drama terminology | performance skillsEvaluation |