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| **Topic** | **Criteria** | **R** | **A** | **G** |
| **Reading and responding to unseen texts** | Show an clear understanding of languag*e* and structure |  |  |  |
| Select and apply textual detail to  develop an effective response |  |  |  |
| Make accurate use of subject terminology |  |  |  |
| **Wider exploration of texts** | Demonstrate skills for evaluation |  |  |  |
| Convey an accurate understanding of writer’s methods |  |  |  |
| Respond to tasks set, linking to whole texts studied |  |  |  |
| Explore ideas, perspectives and contextual factors |  |  |  |

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| **Lesson** | **Learning Focus** | **Assessment** | **Key Words** |
| **1** | What important information do we need about 1930's America to understand 'Of Mice and Men'? | Class discussion | Migrant  Villain  Derision  Lynch  Segregated  Craftily  Theme  Solitariness  Hero  Interpret  Delivery  Symbolism |
| **2** | How does the Great Depression connect with the novella? | Peer assessment |
| **3** | Why is the setting of a novel important? | Class discussion |
| **4&5** | What role does each character we have been introduced to so far play in the novella and why is this important?  Why is it important to be able to compare how different characters respond to an incident? | Self assessment |
| **6** | Why does the character Crooks play an important role in the novella? | Self assessment |
| **7** | Why do we need to plan for extended pieces? How can we do so effectively? | Peer assessment |
| **8** | What do we need to do to ensure we are successful in extended writing? | Extended Writing |
| **9** | How does the presentation of women during 1930's America link to the treatment of Curley's wife in the novella? | Peer assessment |
| **10&11** | Why is it important to develop our inference and deduction skills?  What is symbolism and how is it used in 'Of Mice and Men'? | Class discussion |
| **12** | What is a theme and what themes are used in the novella? | Peer assessment |
| **13** | Why is loneliness is an important theme in the novella? | Class discussions |
| **14&15** | What do we need to do to ensure we are successful in extended writing?  Why and how is Lennie and George's friendship important in the novella? | Extended Write |
| **16** | What is the difference between a hero and a villain and which characters can we connect these traits to in the novella? | Self assessment |
| **17** | Assessment | Assessment |
| **18** | How should I respond to feedback? | Green Pen |
| **19** | Why is it important to develop good speaking and listening skills? | Self assessment |
| **20-21** | How are we going to be successful delivering our presentations? | Green Pen |
| **22-24** | Spoken Language Presentations | Presentations |

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**Communications Faculty- Reading Curriculum Intent - Year 8 Unit: Summer 2**

**Modern Texts – Of Mice and Men**