|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Topic** | **Criteria** | **R** | **A** | **G** |
| **Reading and responding to unseen texts** | Show an clear understanding of languag*e* and structure |  |  |  |
| Select and apply textual detail to  develop an effective response |  |  |  |
| Make accurate use of subject terminology |  |  |  |
| **Wider exploration of texts** | Demonstrate skills for evaluation |  |  |  |
| Convey an accurate understanding of writer’s methods |  |  |  |
| Respond to tasks set, linking to whole texts studied |  |  |  |
| Explore ideas, perspectives and contextual factors |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Lesson** | **Learning Focus** | **Assessment** | **Key Words** |
| **1** | Who was Shakespeare? | Class discussion | Shakespeare  Ambition  Loyalty  Fate  Omen  Masculinity  Tyrant  Supremacy  Sympathetic  Conflicted |
| **2** | What was life like in Shakespearian England? | Class discussion |
| **3** | Who was Julius Caesar? | Self assessment |
| **4&5** | What are the key events in the play?  How can drama help us to understand the play? | Self assessment |
| **6** | What is the role of Mark Anthony? Extended Write based on an extract | Extended Write |
| **7** | What is fate and how is the theme explored in the play? | Self assessment |
| **8-10** | What was the role of women in Roman society?  How is masculinity explored? | Extended Writing |
| **11&12** | What is power and how is it explored in the play? | Peer assessment |
| **13** | How does Shakespeare present the theme of power? | Extended Writing |
| **14&15** | Who was Brutus? What is his role in the play? | Peer assessment |
| **16** | How is Brutus presented in the play? | Extended Writing |
| **17-18** | How do you plan an assessment? | Class discussion |
| **19** | Assessment planning | Self assessment |
| **20** | Assessment | Assessment |
| **20** | How should I respond to feedback? | Green Pen |
| **21** | What makes a good piece of creative writing? | Self assessment |
| **22&23** | How can we draft our creative writing? | Extended writing |
| **23&24** | Character profiles and linking themes. |  |

****

**Communications Faculty- Reading Curriculum Intent - Year 8 Unit: Summer 1**

**Shakespeare – Julius Caesar**