**Golden Nugget:** Understand key aspects of film genres, and be able to analyse unfamiliar musical examples, using musical vocabulary.

**HTCS Curriculum Intent**

**Creativity**

**Subject: Music Year: 8 Half term: 2**

**TOPIC: Film Music**

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**Creativity**

**Subject: Music Year: 8 Half term: 2**

**TOPIC: Film Music**

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|  | | | **I can…** | **To improve…** |
| **R** | **A** | **G** |  |  |
|  |  |  | Recognise key musical features of different film genres |  |
|  |  |  | Describe, analyse and evaluate film scores and music |  |
|  |  |  | Conduct independent research into film genres |  |

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| **Lesson** | **Learning Focus** | **Key words** |
| **1** | Why do films have music?  Genre focus -- Horror | score, sound effects, diegetic, genre, horror, chromatic |
| **2** | Genre Focus – Sci-Fi  Creative writing on sci-fi theme | Dystopia, sci-fi, synth, futuristic, leitmotif |
| **3** | Genre focus – comedy  Critical analysis and listening to clips | Comedy, synchronising, effect, post-production |
| **4** | Genre focus – period drama  Creative project – place and time in film | Period drama, authentic, atmosphere, |
| **5** | Genre focus – Western  Compare and contrast modern and classic cinema | Classic, modern, stereotype, hero, villain, theme, The West |
| **6** | Genre focus – Action  Discussion of subgenres such as superhero films | Action, sound effects, hit points |
| **7** | Genre focus – post-modern  Discussion of post-modern in film and music | Post-modern, fourth wall, diegetic, |

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