**Golden Nugget:** To think creatively, and express ideas in a musical style. To work on compositions over time.

**HTCS Curriculum Intent**

**Creativity**

**Subject: Music Year: 8 Half term: 6**

**TOPIC: Songwriting**

|  |  |  |
| --- | --- | --- |
|  | **I can…** | **To improve…** |
| **R** | **A** | **G** |  |  |
|  |  |  | Listen to and analyse musical examples from a wide range of genres |  |
|  |  |  | Work with others to develop creative ideas |  |
|  |  |  | Perform work in progress to others and develop work based on feedback |  |
|  |  |  | Develop creative ideas over a long project to create a finished piece |  |

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| **Lesson** | **Learning Focus** | **Key words** |
| **1** | How to write a song – discussion of the different elements of a song – lyrics, melody, structure, instrumentation | Lyrics, melody, structure, instrumentation, song writing,  |
| **2** | Lyrics – looking at song examples of lyrics across different genres – personal, political, reference other literature | Lyrics, theme, content, genres, rhyming, stanza, AAB, ABAB |
| **3** | Chord structure – examine some of the more common chord structure | Chord, triad, major, minor, extended chords, chord progression, roman numerals |
| **4** | Riffs and Hooks – discussion of these two words. How can you put these musical and lyrical hooks into your tunes? | Riff, Hook, Ostinato, loop,  |
| **5** | Structure – Discussion of key vocabulary – intro, verse, chorus, middle 8, bridge, solo, outro/coda – how to structure a song. | Intro, verse, middle 8, solo, outro, coda, structure |
| **6** | Instrumentation – how to add instrumentation to your track – thinking about key aspects of texture and dynamics | Instrumentation, texture, harmony, building sound, soundworld,  |
| **7** | Presentation and performances of songs from groups – peer feedback from audiences. | Feedback, [using elements of music language] |

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