

High Tunstall College of Science Curriculum Intent

Subject: Dance Year: 7 Half term: 5



Topic: Dance

	Dance	Progress		
Topic	Key ideas	R	A	G
Dance	Developing created motifs focussing on timing and unison throughout.			
	Introduction of key dance elements including formation			
	Introduction of key dance elements including travel			
	Developing dances motifs with a partner or small group.			
	Performing dance sequence including taught motif and created motif			

Lesson	Learning Focus	Assessment	Key Words
1	Developing sequences using mirroring and matching	Formatively during dance section	Rhythm, 8 counts, unison
2	Developing dance motifs including changes in formation	Formatively during creation activity	Formation, shape, space
3	Developing dance motifs including different method of travel	Formatively during creation activity	Travel, motion
4	Developing a complete motif incorporating key dance elements	Formatively during dance creation	Timing, performance
5	Performing full sequences.	Formatively during performance	Style, theme