

**High Tunstall College of Science – Curriculum Intent**

Creativity

**SUBJECT:** Art **YEAR:** 9 **Half Term:** Autumn 2

TOPIC:

**TOPIC: FACES and PORTRAITS**

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| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Produce a drawing of a whole face which resembles he image I have been working from |  |  |  | Produce another drawing IN LINE ONLY plotting out the UNIQUE shapes of the features |
| Add a range of tonal values to create a sense of form in my drawing |  |  |  | Ensure the tonal match the image more accurately – practice creating tonal strips to become more skilful at creating a range of tone |
| Develop Ideas for my own artwork in response to looking at the work of others Develop my own response to the work of other artists |  |  |  | Produce a detailed mindmap about who the character in the portrait might be. |
| Create a copy of another artist’s work matching the processes and techniques accurately |  |  |  | Produce a series of mark making experiments that the artist has used. Select several colours used by the artist and try to colour match these.  |
| Write about my own opinion of others work and give examples for my opinion |  |  |  | Expand my writing explaining why I hold that opinion with specific examples from the work being analysed |

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| **Lessons** | **Learning Focus​** | **Skill​** | **Key Words​** |
| 1-2​ | Whole Portrait​ | Observational drawing skills​ | Proportions, symmetry, observation, tonal value, form​ |
| 3​ | What is a portrait for?​Mind-map​ | Analysis, critical thinking, developing ideas, imagination​​ | Personality, character, ​ |
| 4​ | Creative Writing – A Day In the Life​ | Creative Writing Skills, Developing Ideas​​ | Development, imaginary, creative​ |
| 5-7​ | Artist Study Page​ | Painting Skills​​ | Mark-making, colour mixing, technique, brushstrokes, ​ |